

						LIGHTING DESIGNER: CHRISTIAN SPECHT	
MASTER ELECTRICIAN: ERIC NELSON						AID: BT ODOY	
CUE	Pg	T	D	F	DESCRIPTION	PLACEMENT	
							ACT I
1	5				FRESHOW	FRESHOW	
2	5				HOUSE 1/2	HOUSE 1/2	
3	5				FRESHOW SPEECH	FRESHOW SPEECH/ HOUSE OUT	
4	5				B/O	B/O	
5	5				CONDUCTOR LIGHT	CONDUCTOR	
6	5				CONDUCTOR LIGHT OUT	CONDUCTOR OUT	
							OVERTURE
10	1-1-1				OVERTURE STARTS	OVERTURE	
12	1-1-1				LIGHT SHIFT	:22	
14	1-1-1				BROADWAY	:29	
16	1-1-1				LIGHT SHIFT	1:01	
18	1-1-1				LIGHT SHIFT	1:19	
20	1-1-1				LIGHT SHIFT	1:39	
22	1-1-1				LIGHT SHIFT	2:00	
24	1-1-1				LIGHT SHIFT	2:42	
26	1-1-1				END OVERTURE	END OVERTURE	
							ACT I SC. 1 WINGS & STAGE ZANGLER'S
							OPENING: K-RA-ZY FOR YOU
28	1-1-1				LIGHT SHIFT	OVER THE MUSIC	
30	1-1-2				END OF NUMBER ONSTAGE	NUMBER "ONSTAGE" IS OVER	
32	1-1-2				CURTAIN SPEECH US FOLLOWSPOT	CURTAIN SPEECH AS ZANGLER ENTERS US/ONSTAGE MOMENT	
34	1-1-2				COMPANY BOWS	COMPANY BOWS BEGIN	
36	1-1-3				FOLLIES GIRLS LEAVE STAGE LX V US	FOLLIES GIRLS LEAVE STAGE	
38	1-1-4				BOBBY & ZANGLER ALONE FOCUS V	BOBBY & ZANGLER ALONE ONSTAGE	
40	1-1-4				BOBBY LAUNCHES INTO AUDITION	BOBBY STARTS HIS AUDITION	
							1. OPENING: K-RA-ZY FOR YOU (BOBBY)
42	1-1-5				LIGHT SHIFT ISOLATE	BEAT BEFORE BOBBY SINGS "LET ME GIVE"	
44	1-1-5				BIG FINISH	BIG FINISH	
46	1-1-5				BUTTON	"YOU"???	
48	1-1-5				RESTORE	MUSIC OUT "NOW WHAT DO YOU"	
50	1-1-6				SCENE CHANGE	ALL OVER "AMERICA"	
							ACT I SC. 2 STREET IN FRONT OF ZANGLER
52	1-2-7				STREET SCENE IN FRONT OF ZANGLER	END OF SCENE CHANGE	
54	1-2-8				ZANGLER EXITS FROM STAGE DOOR	ZANGLER ENTERS	
54.1	1-2-8				STAGE DOOR V	FW	
							2. I CAN'T BE BOTHERED NOW
56	1-2-10				INTO I CAN'T BE BOTHERED NOW	W/ MUSIC INTO	
58	1-2-10				NEXT VERSE LIGHT SHIFT	"MY" BONDS AND SHARES	
60	1-2-10				MOM PULLS BOBBY INTO CAR	MOTHER PULLS BOBBY INTO CAR	
62	1-2-11				DREAM FANTASY	INTO DREAM FANTASY	
64	1-2-11				BOBBY SINGS	"I'M" UP AMONG THE STARS	
66	1-2-11				LIGHT SHIFT	"I'LL" PAY THE PIPER	
68	1-2-11				DANCE BREAK	BE BOTHERED "NOW" (DANCE BREAK)	
70	1-2-11				GIRLS ENTR	GIRLS ENTER	
72	1-2-11				DANCE BREAK	DANCE BREAK	
74	1-2-11				BACK INTO SONG	"MUSIC" IS THE MAGIC	
76	1-2-11				LIGHT SHIFT	I REFUSE TO "FRET"	
78	1-2-12				BACK NTO SONG	TAKE A "MESSAGE"	
80	1-2-12				LIGHT SHIFT	"I" CAN'T BE BOTHERED	
82	1-2-12				DANCE BREAK	DANCE BREAK	
83	1-2-12				OUT OF DANCE BREAK	"HE'S" DANCING. WATCH HIM SMILE	
84	1-2-12				DANCE BREAK	DANCE BREAK	
86	1-2-12				BACK INTO SONG	"HELL" PAY THE PIPER	
88	1-2-12				LIGHT SHIFT	"BECAUSE" YOU SEE I'M DANCING	
90	1-2-12				LIGHT SHIFT	"BAD" NEWS GO AWAY	
92	1-2-13				TAP BREAK	TAP BREAK	
94	1-2-13				MUSICAL BUTTON	"GOODBYE" (MUSICAL BUTTON)	
96	1-2-13				MUSC SEGUE ON APPLAUSE	ON MUSIC SEGUE APPLAUSE	
							2. PLAYOFF: BOTHERED
98	1-2-13				MOTHER AND IRENE EMERGE FROM CAR	MOTHER & IRENE EMERGE FROM CAR	
100	1-2-13				MUSIC STARTS FOR TAXI	BOBBY RUNS DOWN STREET	
102	1-2-13				SCENE CHANGE: AFTER BOTHERED	SCENE CHANGE	
							ACT I SC. 3 MAIN STREET DEADROCK
104	1-3-14				ESTABLISH DEADROCK	INTO SCENE	
							3. BIDIN' MY TIME
106	1-3-14				TRUCK TRAVEL	TRUCK TRAVELS	
108	1-3-14				LIGHT SHIFT ISOLATE	BEAT BEFORE COWBOY TRIO SINGS	
110	1-3-15				LIGHT SHIFT INTO SCENE OUT OF SONG	BEFORE POLLY SAYS "MAIL CALL"	
112	1-3-15				BACK INTO SONG	"AND" BIDIN' MY TIME (OUT OF MAIL CALL)	
114	1-3-15	0			INTO SCENE	POLLY INTERRUPTS LAST NOTE	
							3A. INCIDENTAL: BOBBY STAGGERS IN
116	1-3-17				BOBBY STAGGERS INTO VIEW AND DROPS	BOBBY FAINTS	
118	1-3-17				RESTORE	RESTORE INTO SCENE "I" GUESS THE TRAIN	
120	1-3-18	0			FREEZE BOBBY INTO OWN WORLD	BOBBY ENTERS INTO HIS WORLD AND STARTS TO SING	
							4. THINGS ARE LOOKING UP
122	1-3-19				INTO SONG	BEAT BEFORE BOBBY SINGS	
124	1-3-19				INTO DIALOGUE	LOVE LOOKED UP AT "ME"	
126	1-3-19				FREEZE	FREEZE	
128	1-3-19				UNFREEZE	LOOKED AT "ME" (UNFREEZE)	
130	1-3-19				BACK INTO SONG	THAT'S A WONDERFUL "NAME"	
132	1-3-20				RESTORE	IS UNMISTAKABLY "THROUGH"	
134	1-3-20				BACK INTO SONG	THANK "YOU"	
136	1-3-20				SCENE CHANGE	UP AT "ME"	
							ACT I SC. 4 INSIDE LANKS SALOON
138	1-4-21				INTO SCENE	INTO SCENE	
140	1-4-21				GUNSHOT	GUNSHOT	
140.1	1-4-22				LIGHTS	FW	
142	1-4-22				GUNSHOT	GUNSHOT	
142.1	1-4-22				LIGHTS	FW	
144	1-4-22				GUNSHOT	GUNSHOT	
144.1	1-4-22				LIGHTS	FW	
146	1-4-22				GUNSHOT	GUNSHOT	
146.1	1-4-22				LIGHTS	FW	
							5. COULD YOU USE ME?
150	1-4-25				INTO COULD YOU USE ME	BEAT BEFORE "HAVE" SOME PITY	
152	1-4-25				LIGHT SHIFT	"OH" I'M THE CHAPPIE	
154	1-4-25				LIGHT SHIFT	COULD USE "ME"?	
156	1-4-25				LIGHT SHIFT	"DO" YOU REALIZE	
158	1-4-25				LIGHT SHIFT	YOUR" TIES ARE FREAKISH	
							ACT I SC. 5 MAIN STREET & DESERT DEADROCK
160	1-5-26				INTO STREET	BOBBY AND POLLY ENTER STREET	
162	1-5-26				LIGHT SHIFT	YOUR SPIRITS "CLIMB"	
164	1-5-26				LIGHT SHIFT	WITH NEVER A "CARE"	
166	1-5-26				LIGHT SHIFT	BEAT AFTER WHENEVER YOU "CAN"	
168	1-5-26				DANCE BREAK	DANCE BREAK	
170	1-5-26				SOFT SHOE	SOFT SHOE	
172	1-5-26				LIGHTS BUILD	TEMPO SHIFT A	
174	1-5-26				KISS	KISS	
176	1-5-26				WOW	WOW	
178	1-5-26				MUSICAL BUTTON	MUSICAL BUTTON	
180	1-5-26				B/O	B/O	
							ACT I SC. 6 STAGE OF THE GAIETY THEATRE
182	1-6-27				SCENE CHANGE	SCENE CHANGE	
184	1-6-27				ROLLING TURN ON	FLIP SWITCH	
188	1-6-27				LIGHT STAY ON	FW	
190	1-6-31				B/O	B/O	

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CUE	Pg	T	D	F	DESCRIPTION	PLACEMENT	
ACT I SC. 7 MAIN STREET DEADROCK							
192	1-7-32				SHILOVETE REVEL/ MORNING	SCENE CHANGE	
194	1-7-32				POLLY AND LANK ENTER	POLLY AND LANK ENTER	
6. GIRLS ENTER NEVADA (BRONCO BUSTERS)							
196	1-7-32				SONG STARTS	"IT'S WONDERFUL TO BREEZE AROUND"	
198	1-7-32				DANCE BREAK	DANCE BREAK	
200	1-7-32				BACK INTO SONG	"IN TOWN THEY USED"	
202	1-7-32				LIGHT SHIFT SEGUE	"AH-AH-AH-AH"	
204	1-7-33				DOWN MOMENT POTENTIALLY	CLIMBS TO TOP OF STAIRWAY	
205	1-7-33				LIGHT SHIFT	OO-OO-OO-"AH!"	
206	1-7-33				INTO SCENE	"GOOD" MORNING, GOOD (INTO SCENE)	
7. SOMEONE TO WATCH OVER ME							
208	1-7-37				ISOLATE POLLY V	POLLY IS ALONE	
210	1-7-37				LIGHT SHIFT	"THERE'S A SOMEBODY I'M LONGING TO SEE"	
218	1-7-37				B/O	B/O	
219	1-7-37				SCENE CHANGE	SCENE CHANGE	
ACT 1 SC. 8 LOBBY OF GAIETY THEATRE							
220	1-8-37				INTO SCENE	INTO SCENE	
8. INCIDENTAL: REHEARSAL-SLAP THAT BASS							
224	1-8-40				OPENS DOOR TO AUDITORIUM	SINGING "NUMBSKULLS?"	
226	1-8-40				CLOSES DOOR	CLOSES DOOR	
ACT 1 SC. 9 STAGE OF GAIETY THEATRE							
227	1-8-41				SCENE CHANGE	SCENE CHANGE	
228	1-9-42				INTO SCENE	INTO SCENE	
8. INCIDENTAL: REHEARSAL-SLAP THAT BASS							
230	1-9-43				ISOLATE MOOSE	MOOSE STARTS TO PLAY	
9. SLAP THAT BASS							
232	1-9-43				BOBBY SINGS LIGHT SHIFT	"ZOOM--ZOOM--ZOOM"	
234	1-9-44				LIGHT SHIFT A	SLAP THAT "BASS"	
236	1-9-44				LIGHT SHIFT	SLAP THAT "BASS"-- BEFORE KEEP YOUR PHILHARMONIC	
238	1-9-45				LIGHT SHIFT	"ZOOM", ZOOM, ZOOM	
240	1-9-45				LIGHT SHIFT	"TODAY" YOU CAN SEE THAT	
242	1-9-45				LIGHT SHIFT	LEARN TO "ZOOM", ZOOM ZOOM	
244	1-9-45				LIGHT SHIFT/ VOCAL SCAT	START OF VOCAL SCAT	
246	1-9-46				DANCE BREAK	DANCE BREAK	
248	1-9-46				LIGHT SHIFT	SHOUT OUT IN RHYTHM "HANDS" OUT, HANDS TOGETHER	
250	1-9-46				BASS MOMENT	BASS MOMENT	
252	1-9-46				OUT OF MOMENT	OUT OF MOMENT	
254	1-9-46				BOBBY & POLLY	BOBBY & POLLY MOMENT	
256	1-9-46				OUT OF MOMENT	OUT OF MOMENT	
258	1-9-46				INTO SONG	"DICTATORS" WOULD BE BETTER OFF	
260	1-9-46				LIGHT SHIFT	"IN WHICH CASE"	
262	1-9-46				LIGHT SHIFT	SLAP THAT "BASS"	
264	1-9-46				MUSICAL BUTTON	MUSICAL BUTTON	
268	1-9-46				RESTORE	RESTORE	
10. EMBRACEABLE YOU							
270	1-9-52				INTO SONG LIGHT SHIFT	INTO SONG	
272	1-9-52				LIGHT SHIFT	BIG MISTAKE "HERE"	
274	1-9-53				LIGHT SHIFT	"DON'T" BE A NAUGHTY	
276	1-9-53				DANCE MOMENT	DANCE MOMENT	
278	1-9-53				DANCE MOMENT #2	DANCE MOMENT #2	
280	1-9-54				LIGHT SHIFT	"IN" YOUR ARMS I FIND]	
282	1-9-54				LIGHT SHIFT	"DON'T" BE A NAUGHTY	
284	1-9-54				LIGHT SHIFT	"MY" SWEET EMBRACEABLE...	
286	1-9-54				LIGHTS BUILD V	W/ MUSIC SWELL	
288	1-9-54				MUSICAL BUTTON	MUSICAL BUTTON	
289	1-9-54				SCENE CHANGE	SCENE CHANGE	
ACT 1 SC. 10 BACKSTAGE OF GAIETY THEATRE							
290	1-10-55				INTO SCENE	INTO SCENE	
11. TONIGHT'S THE NIGHT							
292	1-10-55				INTO SONG	INTO SONG	
294	1-10-55				LIGHT SHIFT INTO DIALOUGE	TONIGHT'S THE "NIGHT"	
296	1-10-55				RESTORE	RESTORE	
298	1-10-56				MUSIC ^ LIGHT MOMENT FROM "ONSTAGE"	MUSIC ^ BOBBY XITS THROUGH GIRLS DRESSING ROOM	
300	1-10-57				EVERETT XITS THROUGH GIRLS DRESSING ROOM	EVERETT XITS THROUGH GIRLS DRESSING ROOM	
302	1-10-58				MUSIC COMES UP	THEY EXIT ARGUING	
304	1-10-58				MUSIC GOES DOWN	MUSIC V	
306	1-10-58				BOYS RUN THROUGH DRESSING ROOM	BOYS XIT THROUGH DRESSING ROOM	
308	1-10-58				DRESSING ROOM SLIDE OFF	AS DRESSING ROOM SLIDES OFF	
ACT 1 SC. 11 MAIN STREET DEADROCK							
310	1-11-59				INTO SCENE	INTO SCENE	
312	1-11-60				ENGLISH COUPLE ENTERS	THEY'RE ROUNDIN' THE "BEND"	
313	1-11-61				STRIKE A POSE	COMPANY STRIKES A POSE	
314	1-11-61				RESTORE	RESTORE	
316	1-11-63				SHIFT INTO I GOT RHYTHM	FEELIN' "ALIVE" (DING)?	
12. I GOT RHYTHM							
318	1-11-63				LIGHT SHIFT	CAN "BUY"	
320	1-11-63				LIGHT SHIFT	"I" GOT RHYTHM I GOT MUSIC I GOT	
322	1-11-63				LIGHT SHIFT	"I" GOT RHYTHM	
324	1-11-63				LIGHT SHIFT	"OLD" MAN TROUBLE	
326	1-11-63				DANCE BREAK	DANCE BREAK	
328	1-11-63				LIGHT SHIFT	MUSIC SHIFT	
330	1-11-63				LIGHT SHIFT	MUSIC SHIFT	
332	1-11-63				LIGHT SHIFT	MUSIC SHIFT	
334	1-11-63				LIGHT SHIFT	MUSIC SHIFT	
336	1-11-63				LIGHT SHIFT	MUSIC SHIFT	
338	1-11-63				LIGHT SHIFT	MUSIC SHIFT	
12-I. DANCE PART ONE: I GOT RHYTHM							
350	1-11-65				INTO SONG	"OLD" MAN TROUBLE	
352	1-11-65				DANCE BREAK	DANCE BREAK	
354	1-11-65				LIGHT SHIFT	MUSIC SHIFT	
354	1-11-65				LIGHT SHIFT	MUSIC SHIFT	
356	1-11-65				LIGHT SHIFT	MUSIC SHIFT	
358	1-11-65				LIGHT SHIFT	MUSIC SHIFT	
360	1-11-65				LIGHT SHIFT	MUSIC SHIFT	
362	1-11-65				LIGHT SHIFT	MUSIC SHIFT	
370	1-11-65				INTO DANCE PART 2 ZANGLER ENTERS	ZANGLER ENTERS	
372	1-11-65				MUSICAL BUTTON	MUSICAL BUTTON	
374	1-11-65				RESTORE ZANGLER ISO??	RESTORE	
376	1-11-65				B/O	B/O	
378	1-11-65				INTERMISSION	INTERMISSION	
INTERMISSION							
380	1-11-65				HOUSE ^	HOUSE ^	
400	2-1-1				HOUSE 1/2	HOUSE 1/2	
401	2-1-1				HOUSE OUT	HOUSE OUT	
ACT II							
402	2-1-1				B/O	B/O	
ACT 2 SC. 1 INSIDE LANK'S SALOON							
403	2-1-1				STAGE ^	STAGE ^	
13. ENTR'ACTE: THE REAL AMERICAN FOLK SONG							
405	2-1-1				COWBOYS START SINGING	"THE" REAL AMERICAN FOLK SONG	
407	2-1-1				INTO SCAT	IS A "RAG"	
409	2-1-2				MUSICAL BUTTON	WHAT A "RAG" (MUSICAL BUTTON)	
411	2-1-2				RESTORE	RESTORE	
413	2-1-11				MIRROR MOMENT	ZANGLER AND BOBBY BEGIN MIRROR MOMENT	
415	2-1-11				RESTORE	RESTORE	
14. WHAT CAUSES THAT?							
417	2-1-12				INTO SONG	"SHE'S" SO FULL OF TRICKERY	
419	2-1-12				LIGHT SHIFT	"WHEN" I'M AWAY FROM HER	

CUE					DESCRIPTION	PLACEMENT
421	2-1-13				LIGHT SHIFT	HER IS WHAT CAUSES "THAT"
423	2-1-13				POISON FLIP	POISON FLIP ???
425	2-1-14				DANCE BREAK	DANCE BREAK
427	2-1-14				LIGHT SHIFT	MUSIC CHANGE
429	2-1-14				LIGHT SHIFT	MUSIC CHANGE
431	2-1-14				LIGHT SHIFT	MUSIC CHANGE
433	2-1-14				OUT OF DANCE BREAK	"I'M" VERY BLUE OF LATE AND
435	2-1-14				MUSICAL BUTTON	MUSICAL BUTTON
436	2-1-14				B/O	B/O
14A. SCENE CHANGE-MBOBBY WAKES UP						
437	2-1-14				SCENE CHANGE	SCENE CHANGE
ACT 2 SC. 2 LANK'S SALOON						
439	2-2-15				INTO SCENE	INTO SCENE
441	2-2-22				LANK'S FREEZE MOMENT	LANK FREEZES
443	2-2-22				RESTORE	RESTORE
15. NAUGHTY BABY						
445	2-2-23				INTO NAUGHTY BABY	"IF" YOU WANT A GIRL WHO'S
447	2-2-23				IRENE SEDUCES LANK	"NAUGHTY" BABY, NAUGHTY BABY, WHO WILL TEASE YOU.
449	2-2-24				DANCE BREAK	DANCE BREAK
451	2-2-24				DIALOGUE	"AT" BRYN MAWR, I WAS AT
452	2-2-24				RESTORE	RESTORE
453	2-2-24				DIALOGUE	"ALL" THE BOYS WERE UNDERNEATH
454	2-2-24				RESTORE	RESTORE
455	2-2-24				ISO V	"IF" YOU FIND THE SIMPLE KIND
457	2-2-24				MUSICAL BUTTON	MUSICAL BUTTON
459	2-2-34				B/O	B/O
460	2-2-34				SCENE CHANGE	SCENE CHANGE
ACT 2 SC. 3 STAGE OF THE THEATRE						
461	2-3-25				INTO SCENE	INTO SCENE
15A. INCIDENTAL: CRAZY FOR YOU						
463	2-3-25				REVEAL AUDITORIUM	REVEAL AUDITORIUM
465	2-3-26				AUDITORIUM PULL V HOUSE LX ???	IT'S JUST THE WAY I REMEMBER "IT" (AFTER PAUSE)
17. STIFF UPPER LIP						
467	2-3-29				INTO STIFF UPPER LIP	CHIN UP! (INTO STIFF UPPER LIP)
469	2-3-30				LIGHT SHIFT	"STIFF" UPPER LIP!
471	2-3-30				DANCE BREAK	DANCE BREAK
481	2-3-30				BACK INTO SONG	FIGHT, FIGHT, "FIGHT!"
483	2-3-30				DANCE BREAK	DANCE BREAK
491	2-3-30				LIGHT SHIFT	"CARRY" ON THROUGH THICK AND THIN
493	2-3-31				DANCE BREAK	DANCE BREAK
495	2-3-31				MUSICAL BUTTON	MUSICAL BUTTON
497	2-3-31				RESTORE	RESTORE
18. THEY CAN'T TAKE THAT AWAY FROM ME						
499	2-3-33				INTO THEY CAN'T TAKE THAT AWAY	"THE" WAY YOU WEAR YOUR HAT
501	2-3-33				BOBBY XITS ISO V	BOBBY XITS
19. BUT NOT FOR ME						
503	2-3-33				INTO SONG BUT NOT FOR ME	"THEY'RE" WRITING SONGS OF LOVE
505	2-3-34				RESTORE	ZANGLER ENTERS
19. REPRIS: BUT NOT FOR ME						
507	2-3-37				INTO SONG REPRIS	ZANGLER EXITS
509	2-3-37				LIGHTS FADE TO BLACK	NO KNOT FOR ME (BEAT)
19A. SCENE CHANGE NEW PROMENADE						
511	2-3-37				SCENE CHANGE ADD FOG	SCENE CHANGE
ACT 2 SC. 4 STREET IN FRONT OF ZANGLER THEATER						
513	2-4-38				INTO SCENE	INTO SCENE
515	2-4-38				START READING DOCUMENT	BEAT BEFORE "EVENT OF DEFAULT IS HEREBY"
517	2-4-41				INTO NICE WORK IF YOU CAN GET IT	"POLLY..."
20. NICE WORK IF YOU CAN GET IT						
519	2-4-41				LIGHT SHIFT	"THE" MAN WHO LIVES FOR (BEAT BEFORE THEY SING)
521	2-4-42				LIGHT SHIFT	WORK OF ALL--IF YOU CAN GET "IT"
523	2-4-43				LIGHT SHIFT	"AND" YOU CAN GET IT...
525	2-4-43				DANCE BREAK	DANCE BREAK
527	2-4-43				RESTORE	RESTORE
529	2-4-43				BACK INTO SONG	BOBBY, COME "ON!"
531	2-4-43				LIGHT SHIFT	CAN GET IT--IF YOU "TRY"
533	2-4-43				DANCE BREAK	DANCE BREAK
535	2-4-43				LIGHT SHIFT BOBBY DANCES	BOBBY DANCES
537	2-4-43				MUSICAL BUTTON	MUSICAL BUTTON
539	2-4-43				B/O	B/O
540	2-4-43				SCENE CHANGE	SCENE CHANGE
ACT 2 SC. 5 MAIN STREET DEADROCK						
541	2-4-44				INTO SCENE BIDIN' MY TIME	INTO SCENE BIDIN' MY TIME
21. FRENCH REPRIS: BIDIN' MY TIME						
543	2-4-44				OUT OF SONG	MOI, JE ME "REPOSE..."
545	2-5-49				MOTHER AND IRENE FREEZE	MOTHER AND IRENE FREEZE
22. REPRIS: THINGS ARE LOOKING UP						
547	2-5-49				RESTORE	RESTORE
23. FINALE						
549	2-5-52				INTO FINALE	"DROP" THAT LONG FACE!
551	2-5-52				LIGHT SHIFT	YOUR SPIRITS "CLIMB!"
553	2-5-52				LIGHT SHIFT FOG!!!	WHO COULD ASK FOR ANYTHING "MORE"
555	2-5-52				LIGHT SHIFT <>	"I'M" UP AMONG THE STARS (BOYS AND GIRLS)
557	2-5-52				LIGHTS SHIFT <>	"WHO" COULD ASK FOR ANYTHING MORE
559	2-5-52				MUSICAL BUTTON	MUSICAL BUTTON
561	2-5-52				CURTAIN B/O	CURTAIN B/O
24. CURTAIN CALL						
563	2-5-53				INTO CURTAIN CALL	INTO CURTAIN CALL
565	2-5-53				BOWS	"EMBRACE" ME.
567	2-5-53				DANCE BREAK	DANCE BREAK
569	2-5-53				LIGHT SHIFT	"OLD" MAN TROUBLE
571	2-5-53				TAP BREAK	TAP BREAK
573	2-5-53				MUSICAL BUTTON	MUSICAL BUTTON
575	2-5-53				CURTAIN	CURTAIN
577	2-5-53				HOUSE AND POST SHOW	HOUSE AND POST SHOW
CURTAIN						