

Brightstar

SSTI/ HILTON HEAD HIGH SCHOOL

CUE LIST						
CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
ACT I						
1	4				PRESHOW	
2	4				HOUSE 1/2 preshow speech	
3	4				HOUSE OUT	
4	4				Preset V	
5	4				Special on Violin player/Blue ridge mountains Glow Melt V	Music Start Violin and orchestra.
10	4				LX ^ Alice	Beat Before "IF you knew my story"
12	4					Beat Before
14	4					Beat Before
16	4				Build ^	"rushed over ME"
18	4				Build ^	"MANY backs have
20	5				build ^	"IF you knew"
22	5				Build ^	"EVEN though I stumble"
24	5				Build V	"IF you knew"
26	5				Transition into porch	Transittion
28	8				INTO she's gone	MUSIC STARTS
30	8				Into vocals	"WE had a visitor"
32	8				Music shift	"HE sat down"
34	8				Music shift	"SHE'S gone"
36	8				Music shift	"SHE had no fear of death"
38	9				Music Shift	"SHE'S gone"
40	9				Music Shift	"Let's walk on over"
42	9				music shift	"SHE'S gone"
44	9				button	BUTTON
46	10				SCENE SHIFT	"be so CRUEL"
48	10				Music SHIFT	"SHE'S gone"

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CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
50	10				end of song	"loved you SON"
52	10				Transition into bookshop	Transition
53	12				MUSIC INTO BRIGHTSTAR	MUSIC START
54	13				Vocals Start	"I'M ready for my life"
56	13				INTO DIALOUGE	"my own bright STAR"
58	13				Restore into song	"good luck BILLY"
60	13				Music shift	"BRIGHT star"
62	13				TRAVEL MONTAGE	"shine for YOU"
64	14				MUSIC SHIFT	"YOU never know"
66	14				Music Shift	" own good TIME"
68	14				Music Shift	"into the darkest NIGHT"
70	14				MUSIC SHIFT	"THERE'S always a song"
72	14				Tempo V	ENSEMBLE "BRIGHT star bright day"
74	14				MUSIC SHIFT	"I'm on my WAY"
76	15				TEMPO ^	"I'll shine for YOU"
78	15				Musical button	BUTTON
80	15				TRANSITION SOUTHERN JOURNAL	TRANSITION
82	20				WAY BACK in the day	MUSIC START
84	20				Vocal Start	"WAY back in the day"
86	20				MUSICAL SHIFT	"next to ME"
88	20				MUSICAL SHIFT	EMSEMBLE "AHH..."
90	21				MUSICAL SHIFT	"one to SAY"
92	21				MUSICAL SHIFT	"I won't take no"
94	21				TRANSITION To HOUSE	TRANSITION
96	24				MUSIC INTO WHOA MOMMA	MUSIC STARTS
98	25				INTO VOCALS	"in a boy's HEAD"
100	25				MUSICAL SHIFT	"WHOA moma, better back"
102	25				MUSICAL SHIFT	"THEY'LL hide in the shadows"

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CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
104	25				MUSICAL SHIFT	"YOU'RE a smart girl"
106	25				INTO ENSEMBLE	"it won't be ME"
108	25				DANCE BREAK	DANCE BREAK
110	25				BACK INTO VOCALS	"SOMEONE will take your"
112	26				MUSICAL SHIFT	"I'M a young girl"
114	26				MUSICAL SHIFT	" SOMEBODY better comb their hair"
116	26				MUSICAL SHIFT	"SOMEONE will want for you"
118	26				SLOW DOWN	"SOMEONE will wait as long"
120	26				MUSICAL SHIFT	"YOU'RE a sweet girl wrap"
122	26				MUSICAL BUTTON	BUTTON
124	26				TRANSITION to CABIN IN WOODS BILLY SPECIAL SR FLYING IN RAFTERS	TRANSITION
126	27				MUSIC INTO FIRMER HAND/DO RIGHT	MUSIC STARTS
128	27				VOCALS START	"WHERE where where've you been"
130	27	0		2.5	MUSICAL SHIFT ENSEMBLE	"YOU'RE the black sheep"
130.5	27				FW into Daddy murphy	FW
131	27	0		2.5	Musical Shift ENSEMBLE	"YOU'RE the black sheep"
131.5	27				FW into ALICE	FW
132	27				MUSICAL SHIFT	"SHAME shame shame on you"
134	28	0		2.5	ENSEMBLE SING	ENSEMBLE: "YOU'RE the black sheep"
134.5	28				FW into	FW
136	28				MUSICAL SHIFT	"I pray that you will"
138	28				MUSICAL SHIFT	"WHY why why on earth"
140	28	0		2.5	ENSEMBLE SING	"YOU'RE the black sheep"
140.5	28				FW into DADDY MURPHY	FW
141	28	0		2.5	ENSEMBLE SING	"YOU'RE the black sheep"
141.5	28				FW intoMAMA MURPHY	FW

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CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
142	28				DAD DIALOUGE	DAD: "YOU gotta start towing"
144	29				MUSIC in TEMPO ^	"is tow the LINE"
146	29				ALICE SINGS	"YOU'RE always saying do right"
148	29				MUSICAL SHIFT	"ba-a-a-a-d for the FAMILY"
150	29				ALICE SING 2	"YOU'RE always sayin"
152	30				OUT OF DIALOUGE into vocals	"ideas are BETTER"
154	31				INTO TRANSITION	"back of my HAND"
156	31				MUSICAL BUTTON	BUTTON
158	31				TRANSITION INTO MAYORS HOUSE	TRANSITION
160	34				MUSIC INTO MAN'S GOTTA DO	MANS GOTTA DO
162	35				Vocals Start mayor world	"A mans gotta do "
164	35				MUSICAL SHIFT	"I remember when I was "
166	35				MUSICAL SHIFT Jimmy ray world	"YOU can't expect the future"
168	35				Music shift MAYOR world	"WHEN I stood tall"
170	35				MUSIC SHIFT JIMMY RAY WORLD	"WITH all due respect"
172	35				MUSICAL SHIFT MAYOUR WORLD	"YOU can't waste tour time"
174	35				Shift for College application	VISUAL college APP TEAR
176	35				MUSICAL SHIFT JIMMY RAY WORLD	"THE road beyond the river"
178	35				MUSICAL SHIFT WORLDS COLLIDE	"YOU can't expect the future"
180	36				MUSICAL SHIFT MAYOR WORLD	"I can't understand why you"
182	36				MUSICAL BUTTON	BUTTON
184	36				TRANSITION INTO ASHVILLE ALICE OFFICE	TRANSITION
186	39				INTO BRIGHTSTAR UNDERSCORE	UNDERSCORE STARTS
188	39				ENSEMBLE SING	"YOU never know what"
190	39				TRANSITION INTO BOOKSTORE	TRANSITION
192	43				MUSIC INTO ASHEVILLE	MUSIC INTO ASHEVILLE
194	43				VOCALS start	"WHEN you get to ashville"
196	43				Ensemle Sings	"OOH..."

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CUE LIST						
CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
198	43				Margo sings by self	"IT won't be the same here"
200	43				Ensemle Sings	"OOH..."
202	44				ENSEMBLE OUT	"to ME"
204	44				TEMPO V	"WHEN you get to asheville"
206	44				MUSICAL BUTTON	MUSICAL BUTTON
208	44				TRANSITION into Zebulon Ho down	TRANSITION
210	45				STANFORD STARTS SINGING	"HERE we go"
212	45				END of HO DOWN into scene	"so thank the BAND"
214	46				MUSIC INTRO WHAT COULD BE BETTER	with music
216	47				voacls back into song	"WHAT could be better"
218	47				into musical interlude	"how could I RESIST?"
220	48				Back into vocals	"IF you said this was heaven"
222	48				Townsfolk start singing	"WHAT could be better"
224	48			0.5	Lightning	on thunder
226	48				LIGHTING STOP	FW
227	48			0.5	LIGHTNING	on thunder
227.5	48				lightning stop	FW
228	48			0.5	LIGHTINING	on thunder
230	48				lightning stop into dusk	FW
232	48				TRANSITION INTO DOCTORS OFFICE	TRANSITION
234	50				TRANSITION INTO MAYORS HOUSE	TRANSITION
236	52				TRANSITION INTO STREET IN LIMBO I CANT WAIT	TRANSITION
238	53				I CANT WAIT MUSIC START	MUSIC START
240	53				SPIRITS OOH	SPIRITS: "OOH.."
242	53				ALICE SINGS	"OOH I cant wait"
244	53				into alice and spirits	"meant to BE"
246	53				into daddy murphy and mayor scene	"I cant wait to see YOU"
248	55				back into I can't wait	"wait alice murphy WAIT"

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CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
250	55				ALICE VOCALS	"I'M gonna make you a sweater"
250.5	55				Jimmy RAY special MSR	"IF youre like your daddy"
252	55				ALICE AND SPIRITS	"will be chasing YOU"
254	55				JIMMY RAY APPEARS into dialouge	"wait to see YOU"
254.5	56				SPECIAL ^ DOCTOR SR ROCKING CHAIR	"AND so many reasons"
255	56				DOCTOR V	"OH!"
256	57				ALICE AND JIMMY RAY BACK INTO VOCALS	"felt like a butterfly. FEEL"
258	57				adding spirits	"keep your hand in MINE"
260	57				MUSICAL BUTTON	MUSICAL BUTTON
261	57				STAIRS ^	ALICE GOES V STAIRS
261.5	57				STAIRS V	ALICE CLEAR STEPS
262	57				TRANSITION INTO ALICE'S OFFICE	TRANSITION
264	61				ALICE EXIT INTO SCENE CHANGE WITH ENSBL	SCENE CHANG MUSIC
266	61				ENSEMBLE VOCALS	"BRIGHT star"
268	61				TRANSITION INTO SHACK in woods/ night	TRANSITION
270	64				music into please don't take him	with music
272	64				Mayor vocals	"got to be REASONABLE"
274	65				ALICE SINGS	"YOU cant take him"
276	65				Mayor sings	"DON'T be foolish"
278	65				ALICE SINGS	"YOU cant take him"
280	65				ALICE AND MAMA sing	"DADDY! dont you let him"
282	65				into dialouge	"take my baby BOY"
284	66				DADDY MURPHY VOCALS	"no daddy NO"
286	66				ALICE VOCALS	"PLEASE don't take him"
288	66				ENSEMBLE VOCAL IN build	"NO...no...no"
290	67				Mayor isolate vocals	"I'M doing you a favor"
292	67				MUSICAL BUTTON	MUSICAL BUTTON
294	67				TRANSITION INTO MANS GOTTA DO W/ FOG	TRANSITION

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CUE LIST						
CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
296	68			0.5	FLASH ROVER	BASS DRUM HIT
296.5	68				ROVER OUT	FW
298	68			0.5	FLASH ROVER	BASS DRUM HIT
298.5	68				ROVER OUT	FW
300	68			0.5	FLASH ROVER	BASS DRUM HIT
300.5	68				ROVER OUT	FW
302	68			0.5	FLASH ROVER	BASS DRUM HIT
302.5	68				ROVER OUT	FW
304	68			0.5	FLASH ROVER	BASS DRUM HIT
304.5	68				ROVER OUT	FW
306	68			0.5	FLASH ROVER	BASS DRUM HIT
306.5	68				ROVER OUT	FW
308	68			0.5	FLASH ROVER	BASS DRUM HIT
308.5	68				ROVER OUT	FW
310	68				MAYOR REVEAL	REST OF ORCHESTRA PLAYS
312	68				MAYOR VOCALS	"WELL a mans gotta do"
314	68				musical shift	"I wont be duped your"
316	68				ensemble vocals enter	"A man must engage"
318	68				TEMPO ^	"what has gone WRONG"
320	68				TEMPO ^	"A mans gotta do"
322	69				MAYOR musical shift	"A man must protect his"
324	69				MAYORS LAST NOTE	"NAME"
326	69				MUSICAL BUTTON	MUSCAL BUTTON
328	69				MUSIC AND CLATTER BABY MOMENT	WITH MUSIC
330	69				B/O	B/O
332	69				INTERMISSION	INTERMISSION
ACT II						
401	70				HOUSE 1/2	HOUSE 1/2

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CUE LIST						
CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
403	70				HOUSE OUT	HOUSE OUT
405	70				STAGE OUT	W/ MUSIC
407	70				FLASHING (RAILROAD CROSSING)	W/ RAILROAD BELL
409	70				INTO TRAIN DEPOT	SCENE START
411	70				INTO SUN IS GOING TO SHINE	WITH MUSIC
413	71				ALICE VOCALS	"LONELY broken feeling"
415	71				MAMA VOCALS	"YOU got to fight!"
417	71				MAMA VOCALS	"THE sun is gonna shine again"
419	71				ALICE VOCALS	"LONG time, ive been waiting"
421	72				MAMA & Women vocals	"YOU got the power"
423	72				MAMA MURPHY & DADDY CANE	"SOMETHING tells me"
425	72				ENSEMBLE VOCALS IN	"THE sun is gonna shine again"
427	72				ALICE VOCALS	"THE clouds are rollin"
429	73				EVERYONE: almost acapella	"THE sun is gonna shine again"
431	73				BUILD V	"THE sun is gonna shine again"
433	73				BUILD ^	"the sun is gonna shine AGAIN"
435	73				TRANSITION INTO MAYOR LIVINGROOM	TRANSITION
437	77				MUSIC INTO HEARTBREAKER	MUSIC IN
439	77				JIMMY RAY VOCALS	"I'VE heard of evil in the world"
441	77				INTO MAYOR DILOUGE	"he was my SON"
443	77				JIMMY RAY VOCALS	"THERE goes our chance"
445	77				MUSIC SHIFT	"HOW could she ever love me now?"
447	78				MUSIC SHIFT	"YOU may as well have murdered me"
449	78				SLOW DOWN	"I can never go see"
451	78				MUSIC BUTTON	MUSIC BUTTON
453	78				TRANSITION INTO SHINEY PENNY CAFÉ	TRANSITION
455	82				MUSIC into another round	W/ MUSIC
457	82				LUCY VOCALS	"ALL week long im up to"

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CUE LIST						
CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
459	82				into instrumental	"pour me another ROUND"
461	82				LUCY VOCALS	"HAVE you tried a ritz"
463	82				ENSEMBLE VOCALS	"POUR me another round"
465	82				LUCY VOCALS	"BESIDES all that I like a little buzz"
467	83				LUCY & ENSEMBLE	"POUR me"
469	83				DARYL VOCALS	"MUSCADINE wine make"
471	83				INTO DANCE BREAK	"come on hayes CREEK"
473	83				BACK INTO VOCALS out of dance break	"MUSCADINE wine make"
475	83				BILLY CANE VOCALS	"I was feeling lonesome and "
477	84				ALL vocals	"POUR me another round"
479	84				INTO INSTRUMENTAL	"pour me another ROUND"
481	84				ENSEMBLE VOCALS/ out of instrumental	"POUR me another round"
483	84				MUSICAL BUTTON	MUSICAL BUTTON
485	84				ANOTHER ROUND PLAYOFF	W/ MUSIC
487	84				TRANSITION INTO ASHVILLE SOUTH JOURNAL	TRANSITION
489	87				TRANSITION INTO RALIEH GOVT OFFICE	TRANSITION
491	89				TRANSITION INTO RALIEH STREET	TRANSITION
493	92				MUSIC INTO "I HAD A VISION"	With MUSIC
495	92				ALICE VOCALS	"I have been blinded"
497	92				JIMMY RAY VOCALS	"I had a vision"
499	93				JIMMY RAY & ALICE VOCALS	"I have been blinded"
501	93				MUSICAL SHIFT	"IF I could lift this veil"
503	93				TEMPO V	"our life would GO"
505	93				MUSICAL BUTTON	MUSICAL BUTTON
507	93				TRANSITION INTO BOOKSTORE	TRANSITION
509	96				MUSIC INTO ALWAYS WILL	W/ MUSIC
511	96				Billy cane vocals	"WE'RE sposed to be together"
513	96				MARGO VOCALS	"WE'RE sposed to be together"

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CUE LIST						
CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
515	96				INTO DIALOUGE	"always always always WILL"
517	97				back into vocals	"WE'RE never meant to be apart"
519	97				TEMPO SLOW V	"I always have always will"
521	97				ENSEMBLE VOCALS IN	"THEY always have always will"
523	97				MUSICAL BUTTON	MUSICAL BUTTON
525	97				TRANSITION INTO ALICE CHILDHOOD CABIN	TRANSITION
527	101				MUSIC INTO SUNS GONNA SHINE REPRISE	W/ MUSIC
529	101				MAMA MURPHY VOCALS	"THE sun is gonna shine again"
531	101				TRANSITION DADDY CANES HOUSE/car lights	TRANSITION
533	105				BABY SWEATER UNDERSCORE	W/ MUSIC
535	105				TRANSITION INTO under bridge moon light	transition
537	106				TRAIN SEQUENCE OVERHEAD	"are mr. TOAD"
539	107				I CAN'T WAIT REPRISE	W/ MUSIC
541	107				WITH SPIRITS VOCALS IN	"MM my mm my my baby"
543	107				spirit vocals out	"OOH"
545	107				into AT LONG LAST	W/ MUSIC
547	107				ALICE VOCALS	"SO familiar"
549	107				MUSIC SHIFT	"YOU'RE my baby"
551	107				ALICE AND ENSEMBLE VOCALS IN	"SO familiar"
553	107				into dialouge	"right from the START"
555	108				OUT OF DIALOUGE	"billy! BILLY!"
557	108				ENSEMBLE VOCALS	"OOOH"
559	108				ALICE VOCALS	"AS the sky was darkening"
561	108				ALICE AND ENSEMBLE VOCALS IN	"LONELY moments nearly"
563	108				VOCALS BUILD	"AT last"
565	109				BUILD	"A blessing "
567	109				BUILD	"HALLELUJAH"
569	109				MUSICAL BUTTON	MUSICAL BUTTON

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CUE LIST						
CUE	PG. #	TIME	D	F	DESCRIPTION	PLACEMENT
571	109				TRANSITION INTO SOUTH JOURNAL OFFICE	TRANSITION
573	114				MUSIC INTO FINALE	W/ MUSIC
575	114				JIMMY RAY VOCALS	"I have a vision"
577	114				BILLY AND MARGO VOCALS	"I have a vision of how"
579	115				EVERYONE VOCALS	"LOVE let me lift this veil"
581	115				BILLY GOES TO ALICE	"I have a vision"
583	115				MUSICAL build	"LOVE let me lift"
585	115				MUSIC V	"MY way bak to you"
587	115				MUSICAL BUTTON	MUSICAL BUTTON
600	116				MUSIC INTO BOWS	W/ MUSIC
603	116				MUSIC OCTAVE ^	"BRIGHT star bright day"
608	116				MUSICAL BUTTON BUILD	"FOR you"
700	116				EXIT MUSIC	w/ EXIT MUSIC
701	116				POST SHOW AND HOUSE	POST SHOW AND HOUSE