



**SSTI**

**LIGHTING DESIGNER: CHRISTIAN SPECHT ASSISTANT**  
**LIGHTING DESIGN: MADDI MYER MASTER ELECTRICIAN: PAIGE BAUMANN**

**DIRECTOR: JACOB BRENT**

					CUELIST	PLACEMENT
CUE	Pg	T	D	FW	DESCRIPTION	
<b>ACT I</b>						
<b>OVERTURE</b>						
1	1-1-1	5	5		PRESHOW	PRESHOW
2	1-1-1	5	5		HOUSE 1/2 SPOT 1 ^ BEN HOUSE RIGHT	HOUSE 1/2 (PRESHOW ANNOUNCEMENT)
3	1-1-1	5	5		HOUSE OUT	HOUSE OUT
4	1-1-1		3	3	CONDUCTOR SPECIAL BOW LIGHT	CONDUCTOR SPECIAL ^
5	1-1-1		3	3	CONDUCTOR SPECIAL OUT	CONDUCTOR SPECIAL V
6	1-1-1		5	5 6	LIGHTING SHIFT ON MAIN RAG	OVERTURE DWN BEAT
7.6	1-1-1		3	3	LIGHTING SHIFT ON MAIN RAG	ISO DOWNBEAT
7.7	1-1-1		1.5	1.5		B/O
7.8	1-1-1		3	3		
7.9	1-1-1		1	1		
<b>ACT I SC. 1 (TRAIN)</b>						
8	1-1-1		0	0 1.5	LIGHTS FADE ^ TRAIN	INTO SCENE
9	1-1-1		8	8		
<b>Rock Island</b>						
10	1-1-2	8	8	8	TRAIN BEGINS TO MOVE MOVEMENT TOWARDS SL	RIVER CITY, RIVER CITY NEXT.
12	1-1-2		18	18	TRAIN PICKS UP SPEED SL (WABASH CANNONBALL)	PICKLES AND THE FLY-PAPER
14	1-1-4		0	0 0.5	LOCOMOTIVE LIGHT IDEA (SWEEP AUDIENCE ???)	HILL? HILL? HILL? NO!
14.1	1-1-4		0	0		
16	1-1-6		3	3	TRAIN SLW DWN. SLOWER TO A STOP APPROX 12 SECONDS	PIPER PAYS HIM. YESSSS-SIR
18	1-1-6		6	6	FOG BURST (TRAIN STEAM UNDERNEATH TRAIN)	YES SIR. YES SIR.
20	1-1-6		0	0	TABLAEU LOOK WITH ORCHESTRA BUTTON (CIRCUS ACT)	ORCHESTRA BUTTON
<b>ACT I SC. 1 (RIVER CITY)</b>						
22	1-1-6		3	3	ENVIROMENT ^ 1/2	RIVER CITY! RIVER CITY!
24	1-1-7		3	3	REVEAL RIVER CITY ATMOSPHERE AS IOWA MAP FLIES ^	TRAIN XITS
<b>ACT I SC. 2 (RIVER CITY CENTER OF TOWN)</b>						
26	1-2-8		5	5	STAGE ^	ONCE TRAIN AND MAP ARE OUT
<b>IOWA STUBBORN</b>						
28	1-2-8		5	5	ATMOSPHERE ^	WHEN MUSIC BEGINS
30	1-2-9		3	3	INTO ACAPELLA	EYE- TO-EYE
32	1-2-9		0	0	RESTORE TO Q 28	MUSICAL BUMP
34	1-2-9		7	7	ATMOSPHERE ^	DUBUQUE
36	1-2-9		0	0	MUSICAL BUTTON ISOLATE V	MUSICAL BUTTON
<b>IOWA STUBBORN (END)</b>						
38	1-2-9		5	5	RESTORE RECALL FROM LX Q 26	PEAK OF APPLAUSE
<b>TROUBLE</b>						
40	1-2-12		5	20	ISO V To HAROLD	SLAM YA GOT
42	1-2-15		2	2 2	LX PUNCH CROWD	TROUBLE
44	1-2-15		0	0	LX PUNCH CROWD	CITY!
46	1-2-15		0	0	LX PUNCH CROWD	POOL
48	1-2-15		0	0	LX PUNCH CROWD	TROUBLE
50	1-2-15		0	0	LX PUNCH/POP	CITY!
52	1-2-15		0	0	LX PUNCH/POP	SCHOOL!
54	1-2-16		5	5	PULL V ISO CROWD	TROUBLE TROUBLE (LOW VOICES)
54.1	1-2-16		0	0 0.5		
54.2	1-2-16		0	0		TROUBLE TROUBLE (LOW VOICES)
54.3	1-2-16		0	0 0.5		
54.4	1-2-16		0	0		TROUBLE TROUBLE (LOW VOICES)
54.5	1-2-16		0	0 0.5		
54.6	1-2-16		0	0		TROUBLE TROUBLE (LOW VOICES)
56	1-2-16		0	0	PUNCH LX	TROUBLE
58	1-2-16		2	2	PUNCH LX	TOOL!
60	1-2-16		3	3	BUILD HAROLD	POOL!
62	1-2-16		0	0	MID MOVEMENT POP	MUSICAL BUTTON
64	1-2-16		3	3	MUSIC STARTS SHIFT LOOK	PEAK OF APPLAUSE
68	1-2-16		3	3	ENVIROMENT V ISO MARIAN	SCENE CHANGE
<b>TROUBLE (END)</b>						
70	1-2-17		3	3	SCENE CHANGE	LX PICK UP YOUNG LADY/MARIAN
<b>ACT I SC. 4 (PAROO INTERIOR/ EVENING)</b>						
76	1-4-19		3	3	EVENING INSIDE PAROO HOUSE	ACT I SC. 4 INTERIOR PAROO HOUSE
<b>PIANO LESSON</b>						
78	1-4-21		20	20	MUSIC STARTS LX SHIFT	BUT DARLING, WHEN A
80	1-4-22		0	0 0.5	FADE V	YOUR LIBRARY, FULLA BOOKS
82	1-4-22		0	0	POP LX BUTTON	MUSICAL BUTTON
<b>PIANO LESSON (END)</b>						
84	1-4-22		3	3	RECALL LX Q 76	RESTORE
86	1-4-25		30	30 25	LX THROUGH WINDOW IDEA	PLAY MY CROSS-HAND PIECE
87	1-4-25		15	15		
<b>GOODNIGHT MY SOMEONE</b>						
90	1-4-25		3	3	LX V	MY SOMEONE GOODNIGHT



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					CUELIST		PLACEMENT	
CUE	Pg	T	D	FW	DESCRIPTION			
92	1-4-25		6	6	SLOW ISOLATE			MUSICAL BUTTON
94	1-4-26		2	2	BLACKOUT FADE			B/O
94.1	1-4-26		0	0				
95	1-4-26		0	0	0.5			
95.1	1-4-26		0	0				
95.2	1-4-26		0	0	0.5			
95.21	1-4-26		0	0				
95.25	1-4-26		0	0	0.5			
95.26	1-4-26		0	0				
<b>ACT I SC. 5 (MADISON GYMNASIUM/ EVENING)</b>								
98	1-5-27		0	0	1	INSIDE GYMNASIUM STORMING OUTSIDE		ACT I sc. 5 MADISON GYMNASIUM
98.1	1-5-27		0	0	1			
99	1-5-27		12	12				
99.1	1-5-27		0	0	3			
99.2	1-5-27		0	0	2			
99.3	1-5-27		1	1				
99.47	1-5-27		0	0	1			ACT 1 sc. 5 MASISON GYMNASIUM
99.47	1-5-27		0	0				
<b>SEVENTY -SIX TROMBONES</b>								
100	1-5-31		5	5	HAROLD @ PODIUM			FRIENDS
102	1-5-32		5	5	CALLING ON KIDS			BANDS GONNA BE IN UNIFORM
104	1-5-32		30	30	SHIFT IN MUSIC			VERY SAME HISTORIC DAY
106	1-5-32		3	3	EXCITING BUT SOMEWHAT MUTED			HAROLD PARADES WITH KIDS
108	1-5-32		2	2	BACK INTO SONG			SEVENTY SIX TROMBONES
110	1-5-32		5	5	LX CHANGE INTO DANCE BREAK			STILL RIGHT TODAY
112	1-5-33		2	2	DANCE BREAK			DANCE BREAK MUSIC SHIFT
114	1-5-33		2	2	DANCE BREAK			DANCE BREAK MUSIC SHIFT
116	1-5-33		2	2	DANCE BREAK			DANCE BREAK MUSIC SHIFT
118	1-5-33		2	2	DANCE BREAK			DANCE BREAK MUSIC SHIFT
118.5	1-5-33		2	2				
118.6	1-5-33		2	2				
118.7	1-5-33		2	2				
118.8	1-5-33		2	2				
119	1-5-33		2	2				
120	1-5-33		0	0	PUNCH MOMENT			MUSICAL BUTTON
<b>SEVENTY-SIX TROMBONES(END)</b>								
122	1-5-33		0	0	SAME AS Q98			RESTORE
<b>SINCERE</b>								
124	1-5-38		3	3	3	LX SHIFT EMPHASIZE QUARTET		ANY SIN IN SINCERE
126	1-5-38		5	5	DIM ENVIROMENT			MISTIFY
128	1-5-38		3	3	PUNCH QUARTET MORE			QUARTET MOVE DS INTO FOLLOWSPOT
130	1-5-38		3	3	BUTTON DRAW OUT SONG			WE'RE IN LOVE. BEAT*
132	1-5-38		3	3	3	B/O SCENE CHANGE		B/O
133	1-5-38		3	3	3			
<b>SINCERE (END)</b>								
<b>ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING)</b>								
134	1-6-39		5	5	FRONT OF LIBRARY AFTERNOON			ACT I sc. 6 (FRONT OF LIBRARY)
136	1-6-39		5	5	MUSIC STOP ABRUPTLY MOMENT			THE HOTLE IF YOU'D
<b>THE SADDER-BUT WISER GIRL</b>								
138	1-6-41		18	18	HAROLD BEGINS TO SING SADDER BUT WISER			---LISTEN BOY---
140	1-6-41		5	5	LX SHIFT			SADDER BUT WISER GIRL FOR ME
142	1-6-41		5	5	LX SHIFT			NO BRIGHT-EYED BLUSHING BREATHLESS
142.5	1-6-41		0	0	MUSICAL BUTTON			MUSICAL BUTTON
<b>THE SADDER-BUT WISER GIRL (END)</b>								
144	1-6-42		2	2	RECALL LX Q136			RESTORE
<b>PICKALITTLE</b>								
146	1-6-43		3	3	LX EMPHASIZE ON PICK A LITTLE LADIES			LADIES BEGIN TO HUDDLE
148	1-6-43		2	2	INTO DIALOUGE			CHEEPCHEEPCHEEP CHEEP
150	1-6-44		0	0	EVERYTHING STOPS			STOP! I'LL TELL
152	1-6-44		3	3	LADIES CONTINE PICKALITTLE			OH YES
154	1-6-45		2	2	BRASH LADIES LX LOOK			HE LEFT RIVER CITY
156	1-6-45		2	2	INTO DIALOUGE			BAL-ZAC!
<b>GOODNIGHT LADIES</b>								
158	1-6-46		2	2	LX SHIFT			GOODNIGHT LADIES, GOODNIGHT LADIES
160	1-6-46		0	0	MUSICAL BUTTON			MUSICAL BUTTON
163	1-6-46		3	3	SCENE CHANGE			B/O
<b>ACT I SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING)</b>								
164	1-7-47		3	3	INTERIOR OF LIBRARY ADD LIBRARY LIGHTS			ACT I sc 7 INTERIOR LIBRARY
<b>MARIAN THE LIBRARIAN</b>								
166	1-7-48		8	8	INTO MARIAN THE LIBRARIAN			SHH!
168	1-7-48		8	8	LX SHIFT DREAMY MOMENT			NOW IN THE MOONLIGHT
170	1-7-48		3	3	LX SHIFT			BUT WHEN I TRY IN HERE
172	1-7-48		5	5	BEGINNING OF BALLET			BEGINNING OF BALLET
174	1-7-48		2	2	BALLET SHIFT			BALLET SHIFT
174.5	1-7-48		0	0	2			
174.6	1-7-48		2	2				
176	1-7-48		2	2	BALLET SHIFT			BALLET SHIFT
178	1-7-48		2	2	BALLET SHIFT			BALLET SHIFT
178.1	1-7-48		2	2				
178.2	1-7-48		2	2				



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 BAUMANN

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					CUELIST	PLACEMENT
CUE	Pg	T	D	FW	DESCRIPTION	
180	1-7-49		3	3	OUT OF BALLET	BUT WHEN I TRY IN
182	1-7-49		3	3	BREAK IN SONG	MADAME LIBRARIAN
184	1-7-49		2	2	HAROLD KISS ON CHEEK	THE LADIES DANCE COMMITTEE
185	1-7-49		0	0		
186	1-7-49		0	0	B/O SLAP MOMENT O COUNT	B/O
						MARIAN THE LIBRARIAN (END)
						<b>ACT I SC. 8 (A STREET/AFTERNOON)</b>
188	1-8-50		3	3	STREET NOON	ACT I SC 8 STREET NOON
190	1-8-50		3	3	HAROLD APPROACHES DOOR (NOON)	THANKS TOMMY
						<b>ACT I SC. 9 (A STREET/AFTERNOON)</b>
192	1-9-51		5	5	STREET NOON	ACT I SC 9 (STREET/ AFTERNOON)
194	1-9-52	12	12	30	B/O	B/O
						<b>ACT I SC. 10 (PAROO'S PORCH/ EVENING)</b>
196	1-10-53				EVENING PAROO PORCH	ACT I SC 10 PAROO'S PORCH
						MY WHITE KNIGHT
198	1-10-57				INTO MY WHITE KNIGHT	WHITE ARMOR EITHER
200	1-10-57				LIGHTING SHIFT	SHOW ME NOW
202	1-10-58				LIGHTING SHIFT	MY WHITE KNIGHT
204	1-10-58				MUSIC BUILD ^	TILL I DIE
206	1-10-58				MY WHITE KNIGHT MUSICAL BUTTON	MUSICAL BUTTON
						MY WHITE KNIGHT (END)
208	1-10-58				LX DIM V	SCENE CHANGE @ PEAK OF APPLAUSE
						<b>ACT I SC. 11 (CENTER OF TOWN/ NOON)</b>
210	1-10-59				CENTER OF TOWN NOON	ACT I SC 11 CENTER OF TOWN
212	1-11-60				ENVIROMENT V HORSE MUSIC	ITS ON PAGE...W/ HORSE MUSIC
						WELLS FARGO WAGON
214	1-11-61				INTO SONG	O-HO THE WELLS FARGO WAGON
216	1-11-62				ATMOSPHERE ^	JUST FOR ME
218	1-11-62				WINTHROPE MOMENT	O-HO THE WELLS FARGO WAGON
220	1-11-62				INTENSITY ^	STOP FOR ME.
222	1-11-62				MUSICAL BUTTON LOOK	MUSICAL BUTTON
224	1-11-62				MUSICAL BUTTON 2	RAY-YI!
						WELLS FARGO WAGON (END)
226	1-11-64				HAROLD AND MARIAN MOMENT END ACT II	AS ORCHESTRA SWELLS "MY WHITE KNIGHT"
228	1-11-64				B/O	B/O
						<b>INTERMISSION</b>
230	1-11-64				INTERMISSON/ HOUSE ^	INTERMISSION
231	2-1-1				HOUSE 1/2	HOUSE 1/2
233	2-1-1				HOUSE OUT	HOUSE OUT
235	2-1-1				B/O	B/O
						<b>ACT II</b>
						<b>ACT II SC. 1 (MADISON GYMNASIUM/ EVENING)</b>
237	2-1-1				EVENING GYMNASIUM LIGHTING/ EVENING	ACT II SC 1 (MADISON GYM)
						IT'S YOU
239	2-1-1				INTO QUARTET	EWART BLOWS PITCH PIPE
241	2-1-2				END OF QUARTET (RESTORE) RECALL Q 237	OH YES IT'S YOU
						IT'S YOU (END)
						SHIPOOPI
243	2-1-2				INTO VIRGINIA REEL LINES	SHIPOOPI
245	2-1-3				BOYS POP	THE GIRL WHO'S HAR DOT GET!
247	2-1-3				MARCELLUS	SHIPOOPI, SHIPOOPI, SHIPOOPI
249	2-1-3				GIRLS POP	BUT YOU CAN WIN HER YET
251	2-1-3				CHORUS POP	DO RE MI FA SOL LA SI
253	2-1-3				ADD ^ MARCELLUS	SQUEEZE HER ONCE WHEN SHE
255	2-1-3				CHORUS POP	DO RE MI FA SOL LA SI
257	2-1-3				ADD ^ MARCELLUS	NOW , LITTLE OL' SAL WAS
259	2-1-3				DANCE BREAK INDIVIDUAL MOMENTS???	YOU CAN WIN HER YET!
261	2-1-3				HAROLD & MARIAN HAVE A SURPRISING MOMENT	SHOW US SOME NEW STEPS!
263	2-1-4				BACK INTO SONG	SHIPOOPI, SHIPOOPI, SHIPOOPI
265	2-1-4				INTENSITY ^	YOU CAN WIN HER YET!
267	2-1-4				MUSICAL BUTTON	MUSICAL BUTTON
						SHIPOOPI (END)
269	2-1-4				RESTORE RECALL Q 237	PEAK OF APPLAUSE
						PICKALITTLE REPRISE
271	2-1-8				PICKALITTLE MOMENT INTO SONG	NIGHT THIS WEEK--
273	2-1-8				INTO SONG ALMA	YOU DANCED LIKE A
275	2-1-9				ISOLATE V	BAL-ZAC
277	2-1-9				MUSICAL BUTTON	B/O
						PICKALITTLE (END)
						<b>ACT II SC. 2 (HOTEL PORCH/ WEDNESDAY EVENING)</b>
279	2-2-10				THE HOTEL PORCH EVENING	ACT II SC 2 THE HOTEL PORCH
						LIDA ROSE
281	2-2-10				QUARTET SHIFT INTO MOMENT	HAROLD BLOWS PITCH PIPE
283	2-2-11				LX V ON QUARTET	OH LIDA ROSE OH
						LIDA ROSE (END)
						WILL I EVER TELL YOU
285	2-2-11				PULL V TO MARIAN	BEAT BEFORE MARIAN SINGS ...DREAM OF NOW

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					CUELIST	
CUE	Pg	T	D	FW	DESCRIPTION	PLACEMENT
287	2-2-11				LX ^ QUARTET	WILL I EVER TELL YOU? AH-NO
289	2-2-12				MUSICAL BUTTON	LIDA ROSE
291	2-2-12				LX FADE @ PEAK OF APPLAUSE	MUSICAL BUTTON
						<i>WILL I EVER TELL YOU (END)</i>
						<b>ACT II sc.3 (PAROOS' PORCH/ EARLY EVENING)</b>
293	2-3-13				PAROO PORCH DUSK	ACT II SC 3 (PAROO PORCH)
						<i>GARY, INDIANA</i>
295	2-3-14				PULL V ON WINTHROPE	CAN ETHETH IN IT.
297	2-3-14				ADD PAROO & MARIAN	CAN LIGHT MY FATHE
299	2-3-14				1/2 BUTTON	HOME SWEET HOME.
301	2-3-14				WINTHROPE MUSICAL BUTTON	MUSICAL BUTTON
						<i>GARY, INDIANA (END)</i>
303	2-3-15				RESTORE RECALL LX Q 293	AT PEAK OF APPLAUSE
305	2-3-23				B/O	YOU FROM THE PARLOR
						<b>ACT II sc. 4 THE FOOTBRIDGE/ EVENING</b>
307	2-4-24				ISOLATE FOOTBRIDGE EVENING	ACT II SC 4 (FOOTBRIDGE)
						<i>IT'S YOU REPRISE</i>
309	2-4-24				OPEN ATMOSPHERE	TEEN AGE COUPLES REVEAL
						<i>IT'S YOU REPRISE (END)</i>
						<i>TILL THERE WAS YOU</i>
311	2-4-26				INTO TILL THERE WAS YOU	MARIAN I
313	2-4-26				KISS MOMENT	TILL THERE WAS YOU
315	2-4-26				LX SHIFT	BEAT BEFORE THERE WAS LOVE ALL
317	2-4-26				KISS MOMENT #2	TILL THERE WAS YOU
						<i>TILL THERE WAS YOU (END)</i>
319	2-4-28				SCENE CHANGE	HAROLD XITS
						<b>ACT II sc. 5 (A STREET/ EVENING)</b>
						<i>SEVENTY-SIX TROMBONES &amp; GOODNIGHT MY SOMEONE</i>
321	2-5-29				A STREET EVENING	ACT II SC 5 A STREET
323	2-5-29				STRUCK BY REALIZATION METAPHORICAL LIGHTING MOMENT	OF EVERY SHAPE AND KIND
325	2-5-29				MARCELLUS ENTERS	GOOFNIGHT MY SOMEONE, GOODNIGHT
						<i>SEVENTY-SIX TROMBONES &amp; GOODNIGHT MY SOMEONE (END)</i>
327	2-5-30				SCENE CHANGE	SCENE CHANGE
						<b>ACT II sc. 6 (MADISON PARK/ EVENING)</b>
329	2-6-31				MADISON PARK EVENING	ACT II SC 6 MADISON PARK
						<i>TILL THERE WAS YOU REPRISE</i>
330	2-6-34				ENVIROMENT SHIFT	NO YOU DON'T WINTHROP
330.1	2-6-35				HAROLD SINGS TO MARIAN	FOOT CAUGHT IN THE DOOR.
330.5	2-6-35				HAROLD AND MARIAN EMRACE MOMENT	TILL THER WAS YOU
						<i>TILL THERE WAS YOU REPRISE (END)</i>
331	2-6-35				CURTAIN	CURTAIN
						<b>ACT II sc. 7 (RCHS ASSEMBLY ROOM/ EVENING)</b>
333	2-7-36				RIVER CITY HIGH SCHOOL EVENING	ACT II SC 7 HIGH SCHOOL ASSEMBLY ROOM EVENING
333.5	2-7-38				DRAMATIC SHIFT IN BAND (HOLY COW MOMENT)	THINK MEN, THINK!
335	2-7-38				HAROLD EMBRACES MARIAN	HAROLD EMBRACES MARIAN
337	2-7-38				B/O	B/O
						<b>CURTAIN</b>
339	3-7-38				BOWS	BOWS
341	2-7-38				FINALE	FINALE
343	2-7-38				FINALE MUSIC SHIFT	FINALE MUSIC SHIFT
345	2-7-38				POST SHOW LX SHIFT	LAST BOW
347	2-7-38				POST SHOW LOOK WITH HOUSE LIGHTS	ACTORS EXIT
						<b>!!!!FIN!!!! YAY!!!</b>