

LIGHTING DESIGNER: CHRISTIAN SPECHT ASSISTANT
LIGHTING DESIGN: MADDI MYER MASTER ELECTRICIAN: PAIGE
BAUMANN

SSTI DIRECTOR: JACOB BRENT

	200	11/1		10	12	SSTI	DIRECTOR: JACOB BRENT
6	11.1	h- 1		di.	1		CUELIST
CUE	PG	т	D	FW	,	DESCRIPTION	PLACEMENT
							ACT I
							OVERTURE
	1-1-1	5	5		_	PRESHOW	PRESHOW
	1-1-1	5	5		_	HOUSE 1/2 SPOT 1 ^ BEN HOUSE RIGHT	HOUSE 1/2 (PRESHOW ANNOUNCMENT)
	1-1-1	5	5	1		HOUSE OUT CONDUCTOR SPECIAL BOW LIGHT	HOUSE OUT CONDUCTOR SPECIAL ^
	1-1-1		3			CONDUCTOR SPECIAL OUT	CONDUCTOR SPECIAL V
	1-1-1	Ξ	5 5	6		LIGHTING SHIFT ON MAIN RAG	OVERTURE DWN BEAT
	1-1-1	3	_	1		LIGHTING SHIFT ON MAIN RAG	ISO DOWNBEAT
	1-1-1		1.5		1		B/O
7.8 7.9	1-1-1		1		-		
							ACT I SC. 1 (TRAIN)
8	1-1-1			1.5		LIGHTS FADE ^ TRAIN	INTO SCENE
	1-1-1	8	+	+			
9	1-1-1						Poer la sup
					-	TRAIN BEGINS TO MOVE MOVEMENT TOWARDS	ROCK ISLAND
10	1-1-2	88	٤	1		SL	RIVER CITY, RIVER CITY NEXT.
					-	TRAIN PICKS UP SPEED SL (WABASH	
2	1-1-2	18	1 1 8	•		CANNONBALL)	PICKLES AND THE FLY-PAPER
	1-1-4		, ,	0.5	5	LOCOMOTIVE LIGHT IDEA (SWEEP AUDIENCE	HILL? HILL? HILL? NO!
14						???)	
4.1	1-1-4) (1		TRAIN SLW DWN. SLOWER TO A STOP APPROX 12	
16	1-1-6	3	3	1		SECONDS	PIPER PAYS HIM. YESSSS-SIR
	1-1-6	6			_	FOG BURST (TRAIN STEAM UNDERNEATH TRAIN)	YES SIR. YES SIR.
	1-1-6		, ,	,		TABLAEU LOOK WITH ORCHESTRA BUTTON (CIRCUS	ORCHESTRA BUTTON
20			L.			ACT)	
							ACT I SC. 1 (RIVER CITY)
22	1-1-6	3	3	:		ENVIROMENT ^ 1/2	RIVER CITY! RIVER CITY!
						REVEAL RIVER CITY ATMOSPHERE AS IOWA MAP	
24	1-1-7	3	3	:		FLIES ^	TRAIN XITS
							ACT I SC. 2 (RIVER CITY CENTER OF TOWN)
26	1-2-8	5				STAGE ^	ONCE TRAIN AND MAP ARE OUT
26	1-2-6		_			STAGE "	
	4.0.0					ATMOCRUEDE	IOWA STUBBORN
	1-2-8	3	+			ATMOSPHERE ^ INTO ACAPELLA	WHEN MUSIC BEGINS EYE- TO-EYE
30 32	1-2-9	-	_	_	_	RESTORE TO Q 28	MUSICAL BUMP
34	1-2-9	-	_	_	_	ATMOSPHERE ^	DUBUQUE
36	1-2-9	C) (•		MUSICAL BUTTON ISOLATE V	MUSICAL BUTTON
							IOWA STUBBORN (END)
	1-2-9	5		•		RESTORE RECALL FROM LX Q 26	PEAK OF APPLAUSE
38			5				
38		-	5				TROUBLE
						ISO V TO HAROLD	TROUBLE SLAM YA GOT
40	1-2-12		20	_	_	ISO V TO HAROLD LX PUNCH CROWD	TROUBLE SLAM YA GOT TROUBLE
10 12	1-2-12	2	20	2			SLAM YA GOT
10 12 14 16	1-2-12 1-2-15 1-2-15 1-2-15	2	5 20 2 2 3 0	2		LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD	SLAM YA GOT TROUBLE CITY! POOL
40 42 44 46 48	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15	2	5 20 2 2 3 0 0	2		LX PUNCH CROWD LX PUNCH GROWD LX PUNCH GROWD LX PUNCH CROWD	SLAM YA GOT TROUBLE CITY! POOL TROUBLE
40 42 44 46 48	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15	2 0 0	6 20 2 2 0 0	2		LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY!
40 42 44 46 48 50	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15	2	5 20 2 2 3 0 0 0 0	2		LX PUNCH CROWD LX PUNCH GROWD LX PUNCH GROWD LX PUNCH CROWD	SLAM YA GOT TROUBLE CITY! POOL TROUBLE
40 42 44 46 48 50 52 54 4.1	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16	2 2 3 3 4 6 6 6 7	5 20 2 2 3 0 0 0 0 0 0 0 0 0 0 0	2		LX PUNCH GROWD LX PUNCH GROWD LX PUNCH GROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP	SLAM YA GOT TROUBLE CITY! FOOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 54 4.1	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16	2 2 3 3 3 4 3 4 4 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	6 20 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2	5	LX PUNCH GROWD LX PUNCH GROWD LX PUNCH GROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL!
40 42 44 46 48 50 52 54 4.1 4.2	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16	2 2 3 3 3 4 5 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		0 0.!	5	LX PUNCH GROWD LX PUNCH GROWD LX PUNCH GROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (Low VOICES)
40 42 44 46 48 50 52 54 4.1 4.2 4.3	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16	2 2 3 3 3 4 3 4 4 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		0 0.!	5	LX PUNCH GROWD LX PUNCH GROWD LX PUNCH GROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP	SLAM YA GOT TROUBLE CITY! FOOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 54 4.1 4.2 4.3 4.4 4.5 4.6	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16			0 0.1	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 54 4.1 4.2 4.3 4.4 4.5 4.6	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 54 4.1 4.2 4.3 4.4 4.5 56	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		0 0.1	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP PULL V ISO CROWD	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 54 64.1 64.2 64.3 64.4 64.5 56 58 60	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		0.10	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 54 4.1 4.2 4.3 4.4 4.5 56 58 60 62	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PUNCH LX PUNCH LX PUNCH LX PUNCH LX BUILD HAROLD	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE TOOL!
40 42 44 46 48 50 52 54 4.1 4.2 4.3 4.4 4.5 56 58 60 62 64	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16	2 C C C C C C C C C C C C C C C C C C C	200	2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PUNCH LX PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 4.1 4.2 4.3 4.4 4.5 56 58 60 60 62 64 68	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16	2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3		: 2 : 2 : 3 : 3 : 3 : 3 : 3 : 3 : 3 : 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES)
40 42 44 46 48 50 52 4.1 4.2 4.3 4.4 4.5 56 58 60 62 64 68	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16 1-2-16	2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3	200	: 2 : 2 : 3 : 3 : 3 : 3 : 3 : 3 : 3 : 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PU	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE TROUBLE (LOW VOICES) TROUBLE TOOL! POOL! MUSICAL BUTTON PEAK OF APPLAUSE SCENE CHANGE TROUBLE (END) LX PICK UP YOUNG LADY/MARIAN
40 42 44 46 48 50 52 54 64.1 64.2 64.3 64.4 65 65 66 66 66 66 68	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16	2 C C C C C C C C C C C C C C C C C C C		2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE BUTON POOL! POOL! POOL! MUSICAL BUTTON PEAK OF APPLAUSE SCENE CHANGE TROUBLE (END) LX PICK UP YOUNG LADY/MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING)
40 42 44 46 48 50 52 54 64.1 64.2 64.3 64.4 65 65 66 66 66 66 68	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16	2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3		2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE CLOW VOICES) TROUBLE TROUBLE (LOW VOICES) ACTI SC. 4 (PAROO INTERIOR/ EVENING) ACTI SC. 4 (PAROO INTERIOR/ EVENING)
40 42 44 46 48 50 52 54 44.1 64.2 44.3 64.5 56 56 66 66 66 66 68	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-17	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		0.10	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE EVENING INSIDE PAROO HOUSE	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) SCENE CHANGE TROUBLE (END) LX PICK UP YOUNG LADI/MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING) ACT I SC. 4 INTERIOR PAROO HOUSE PIANO LESSON
42 44 46 48 50 52 54 64.1 64.2 64.3 64.5 65.6 66 66 67 68	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-17	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE (LOW VOICES) TROUBLE (LOW VOICES) TROUBLE (EW VOICES) LY PICK UP YOUNG LADY/MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING) ACT I SC. 4 INTERIOR PAROO HOUSE PIANO LESSON BUT DARLING, WHEN A
40 42 44 46 48 50 52 54 44.1 44.5 44.3 44.4 66 60 60 60 60 60 60 60 60 60 60 60 60	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-17	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	200 200		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PUNCH LX PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIRONMENT V ISO MARIAN SCENE CHANGE EVENING INSIDE PAROO HOUSE MUSIC STARTS LX SHIFT	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) AUTOUBLE (LOW VOICES) TROUBLE (LOW VOICES) TROUBLE (LOW VOICES) AUTOUBLE (LOW VOICES) AUTOUBLE (LOW VOICES) TROUBLE (LOW VOICES) TROUBLE (LOW VOICES) AUTOUBLE (LOW VOICES)
40 42 44 46 48 50 52 54 44.1 44.5 44.3 44.4 66 60 60 60 60 60 60 60 60 60 60 60 60	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16	2 C C C C C C C C C C C C C C C C C C C	200 200		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE EVENING INSIDE PAROO HOUSE MUSIC STARTS LX SHIFT FADE V	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE (LOW VOICES) TROUBLE (LOW VOICES) TROUBLE (LOW VOICES) DEATH TOOL! POOL! POOL! POOL! POOL! POOL! POOL BUT DAY MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING) ACT I SC. 4 INTERIOR PAROO HOUSE PIANO LESSON BUT DARLING, WHEN A YOUR LIBRARY, FULLA BOOKS
40 42 44 46 48 55 50 55 44.1 44.2 44.3 44.4 56 60 62 64 68 70 76 78 80 82	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16	2 C C C C C C C C C C C C C C C C C C C	200 200	2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE EVENING INSIDE PAROO HOUSE MUSIC STARTS LX SHIFT FADE V	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE TOOL! POOL! POOL! MUSICAL BUTTON PEAK OF APPLAUSE SCENE CHANGE TROUBLE (END) LX PICK UP YOUNG LADY/MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING) ACT I SC. 4 INTERIOR PAROO HOUSE PIANO LESSON BUT DARLING, WHEN A YOUR LIBRARY, FULLA BOOKS MUSICAL BUTTON
40 42 44 48 50 52 54 64.1 64.3 64.4 65 66 66 66 67 67 78 88 88 88 88 88 88	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-17	20 20 20 20 20 20 20 20 20 20 20 20 20 2		2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PULL V ISO CROWD PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE EVENING INSIDE PAROO HOUSE MUSIC STARTS LX SHIFT FADE V POP LX BUTTON	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE TOOL! POOL! POOL! POOL! SCHOOL! POOL! AWSICAL BUTTON PEAK OF APPLAUSE SCENE CHANGE TROUBLE (END) LX PICK UP YOUNG LADY/MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING) ACT I SC. 4 INTERIOR PAROO HOUSE PIANO LESSON BUT DARLING, WHEN A YOUR LIBRARY, FULLA BOOKS MUSICAL BUTTON PIANO LESSON (END)
40 42 44 48 50 52 54 4.1 4.1 4.1 56 60 60 60 60 60 60 60 60 60 6	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-17	20 20 20 20 20 20 20 20 20 20 20 20 20 2	200 200	2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PUNCH LX PUNCH LX PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE EVENING INSIDE PAROO HOUSE MUSIC STARTS LX SHIFT FADE V POP LX BUTTON RECALL LX Q 76	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE SCHOOL! POOL! POOL! MUSICAL BUTTON PEAK OF APPLAUSE SCENE CHANGE TROUBLE (END) LX PICK UP YOUNG LADY/MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING) ACT I SC. 4 INTERIOR PAROO HOUSE PIANO LESSON BUT DARLING, WHEN A YOUR LIBRARY, FULLA BOOKS MUSICAL BUTTON PIANO LESSON (END) RESTORE PLAY MY CROSS-HAND PIECE
40 42 44 46 50 52 54 44.1 44.5 56 66 66 67 76 77 88 80 82 88 88 88 88	1-2-12 1-2-15 1-2-15 1-2-15 1-2-15 1-2-15 1-2-16 1-2-17	2 C C C C C C C C C C C C C C C C C C C		0.9	5	LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH CROWD LX PUNCH/POP LX PUNCH/POP PULL V ISO CROWD PUNCH LX PUNCH LX PUNCH LX PUNCH LX BUILD HAROLD MID MOVEMENT POP MUSIC STARTS SHIFT LOOK ENVIROMENT V ISO MARIAN SCENE CHANGE EVENING INSIDE PAROO HOUSE MUSIC STARTS LX SHIFT FADE V POP LX BUTTON RECALL LX Q 76	SLAM YA GOT TROUBLE CITY! POOL TROUBLE CITY! SCHOOL! TROUBLE TROUBLE (LOW VOICES) TROUBLE (LOW VOICES) TROUBLE (END LEAST OF TROUBLE (END LEAST OF TROUBLE (END) LX PICK UP YOUNG LADY/MARIAN ACT I SC. 4 (PAROO INTERIOR/ EVENING) ACT I SC. 4 INTERIOR PAROO HOUSE PIANO LESSON BUT DARLING, WHEN A YOUR LIBRARY, FULLA BOOKS MUSICAL BUTTON PIANO LESSON (END) RESTORE



LIGHTING DESIGNER: CHRISTIAN SPECHT ASSISTANT

SSTI DIRECTOR: JACOB BRENT SIT JACOB AND							LIGHTING DESIGNER: CHRISTIAN SPECHT ASSISTANT
SSTI DIRECTOR: JACOB BRENT 14-40	ATTACK	No. of Lot				and a self and it	LIGHTING DESIGN: MADDI MYER MASTER ELECTRICIAN: PAIGE
STATE		AUTH	CI	C	-		BAUMANN
STATE		/	II D	"			
STATE		anui	2 211	ıı			
100 100			24	6	N.	SSTI	DIRECTOR: JACOB BRENT
Section		1//	6/1		1-1	THE SECOND	
23 1-3-25 C 2 2 2 2 2 2 2 2 2		de de la	110-11		-		
184 14-26 2 2 2 BLACKOUT FADE							
EAST 1-2-26 0 0 0 0 0 0 0 0 0							
198 1-1-26 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				-		BLACKOUT FADE	В/О
\$2.5 1.4-26				1			
14-20 0				1			
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19-28 14-26 0 0 0 5				-			
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109 15-32 S S CALLING ON KIDS							
15-92 30 30 SHIFT IN MODIE YERY SAME HISTORIC DAY							
109 15-32 3 3 EXCITING DUT SORKWIAT MYTED MAROLD PARADES WITH KIDS							
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110 15-32 5 5 LA CHARGE INTO DANCE BREAK STILL BIGHT TODAY							
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11-2-3 1-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 2 2 11-3-3 3 0 0 SAME AS QOB SEVENTY-SIX TROMBONES(END) SINCERE (END) SIN							
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15-33 0 0 PUNCH HOMERT MUSICAL BUTTON							
122 15-33 0 0 SAME AS 998 RESTORE 124 15-38 3 3 1. X SHIFT EMPHASIZE QUARTET ANY SIN IS SINCERE 126 15-38 5 5 0 M EVVIROMENT MISTIFY 128 15-38 3 3 PUNCE QUARTET MORE QUARTET MOVE DISINOFORLOWSPOT 120 15-39 3 3 BUTTON DRAW OUT SOING QUARTET MOVE DISINOFORLOWSPOT 121 15-39 3 3 BUTTON DRAW OUT SOING WE'RE IN LOVE, BEAT* 122 15-39 3 3 BUTTON DRAW OUT SOING WE'RE IN LOVE, BEAT* 123 15-39 3 3 BUTTON DRAW OUT SOING WE'RE IN LOVE, BEAT* 124 16-39 5 5 FRONT OF LIBRARY AFTERNOON ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) 124 16-39 5 5 MUSIC STOP ABBUPLLY MOMENT THE WOTTLE IT YOUTD 125 16-41 5 5 LX SHIFT SADDER BUT WISER GIRL 126 16-44 5 5 LX SHIFT SADDER BUT WISER GIRL 127 16-44 5 5 LX SHIFT SADDER BUT WISER GIRL 128 16-42 2 2 RECALL LX Q136 RESTORE 140 16-42 3 2 RECALL LX Q136 RESTORE 141 16-42 3 3 LX EMPLAY ENDORSE RESTORE RESTORE 142 16-43 3 LX EMPLAY ENDORSE RESTORE RESTORE 144 16-42 3 2 RECALL LX Q136 RESTORE 145 16-44 5 5 LX SHIFT SADDER BUT WISER GIRL 146 16-42 3 3 LX EMPLAY ENDORSE RESTORE RESTORE 147 16-42 3 2 RECALL LX Q136 RESTORE 148 16-43 3 3 LX EMPLAY ENDORSE RESTORE RESTORE 149 16-44 5 5 LX SHIFT RESTORE RESTORE 140 16-45 2 2 RECALL LX Q136 RESTORE RESTORE 150 16-45 2 2 RECALL LX GOON INSTITUTE RESTORE RESTORE 151 16-46 3 3 LX EMPLAY ENDORSE RESTORE RESTORE 152 16-44 3 3 LX EMPLAY ENDORSE RESTORE RESTORE RESTORE 154 16-45 2 2 RECALL LX GOON INSTITUTE RESTORE RESTORE 155 16-46 3 3 SEENE CHANGE RESTORE RE		1-5-33	0	0		PUNCH MOMENT	MUSICAL BUTTON
124 15-32 0 0 SAME AS Q98 RESTORE 124 15-38 3 3 LX SHIFT EMPHASIZE QUARTET ANY SIN IN SINCERE 126 15-38 5 5 DIM ENVIRONENT MISTIFY 128 15-38 3 3 BUYTON DAWN DUT SONG QUARTET MORE BZO 130 15-38 3 3 BUYTON DAWN DUT SONG WE'RE IL DOWN SEAT 131 15-38 3 3 3 BUY SCENE CHANGE BZO 132 15-38 3 3 3 BUY SCENE CHANGE BZO 133 15-38 5 5 FRONT OF LIBRARY AFTERNOON ACT I S.C. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) 134 15-39 5 5 FRONT OF LIBRARY AFTERNOON ACT I S.C. 6 (EXTERNOOR OF MADISON LIBRARY/EVENING) 135 16-41 5 5 LA SHIFT SADDER BUT WISER GUARTET MORE 140 16-41 5 5 LA SHIFT SADDER BUT WISER GUARTET MORE 142 16-41 5 5 LA SHIFT SADDER BUT WISER GUARTET MORE 144 16-42 2 2 RECALL LX G136 RESTORE 145 16-43 3 3 LE EMPHASIZE ON PICK A LITTLE LADIES LADIES BEGIN TO MUDGLE 146 16-43 3 LA LE MINISTRO LADIES BEGIN TO MUDGLE 146 16-44 3 LA LE MINISTRO LADIES BEGIN TO MUDGLE 146 16-44 3 LA LE MINISTRO LADIES BEGIN TO MUDGLE 147 16-44 3 3 LA LE MINISTRO LADIES BEGIN TO MUDGLE 148 16-43 2 2 BRASH LADIES LATION LADIES BEGIN TO MUDGLE 150 16-44 0 0 EVERTIFIED STORE CHEEPCHEEPCHEEP CHEEPCHEP 151 16-44 3 3 LA LE MINISTRO LADIES BEGIN TO MUDGLE 152 16-44 0 0 DEVERTIFIED STORE CHEEPCHEP CHEEPCHEP 153 16-46 2 2 BRASH LADIES LATION MUSICAL BUTTON 154 16-65 2 2 BRASH LADIES LATION MUSICAL BUTTON MUSICAL BUTTON 155 16-46 0 0 MUSICAL BUTTON MUSICAL BUTTON MUSICAL BUTTON 156 17-48 0 8 LX SHIFT GOODNIGHT LADIES 156 16-46 0 0 MUSICAL BUTTON MUSICAL BUTTON MUSICAL BUTTON 157 17-48 5 5 BEGINNING OF							
124 15-28 3 3 LX SHIPT EMPHASIZE QUARTET	122	1-5-33	0	0		SAME AS Q98	
124 1-5-38 3 3 3 3 3 3 3 3 3 3							
1-5-38 5 5 DIM ENVIROMENT QUARTET MORE QUARTET MOVE DIM OF POLLOWSPOT	124	1-5-38	3	3	3	LX SHIFT EMPHASIZE QUARTET	
15-38				1		DIM ENVIROMENT	MISTIFY
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133 1-5-38 3 3 3 3							
134 1-6-39 5 5 FRONT OF LIBRARY AFTERNOON ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING)	128	1-5-38	3	3		BUTTON DRAW OUT SONG	WE'RE IN LOVE. BEAT*
134 16-39 5 5 FRONT OF LIBRARY AFTERNOON	128 130	1-5-38 1-5-38	3	3			
136 1-6-39 5 5	128 130 132	1-5-38 1-5-38 1-5-38	3 3 3	3	3		
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138 1-6-41 18 18	128 130 132 133	1-5-38 1-5-38 1-5-38 1-5-38	3 3 3	3 3 3	3	B/O SCENE CHANGE	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING)
138 1-6-41 18 18	128 130 132 133	1-5-38 1-5-38 1-5-38 1-5-38	3 3 3 3	3 3 3 3	3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY)
140	128 130 132 133	1-5-38 1-5-38 1-5-38 1-5-38	3 3 3 3	3 3 3 3	3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D
142 1-6-41	128 130 132 133 134 136	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39	3 3 3 3 5 5	3 3 3 5 5	3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL
142.5 1-6-41	128 130 132 133 134 136	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39	3 3 3 3 5 5	3 3 3 3 5 5	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY
144 1-6-42 2 2 RECALL LX Q136 RESTORE	128 130 132 133 134 136	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41	3 3 3 3 5 5 5	3 3 3 5 5 5	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME
144 1-6-42 2 2 RECALL LX Q136 RESTORE	128 130 132 133 134 136 138 140	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41	3 3 3 3 5 5 5 5 5	3 3 3 3 5 5 5 5	3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS
146 1-6-43 3 3 1	128 130 132 133 134 136 138 140	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41	3 3 3 3 5 5 5 5 5	3 3 3 3 5 5 5 5	3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON
146 1-6-43 3 3 LX EMPHASIZE ON PICK A LITTLE LADIES LADIES BEGIN TO HUDDLE 148 1-6-43 2 2 INTO DIALOUGE CHEEPCHEEP CHEEP 150 1-6-44 0 0 EVERYTHING STOPS STOP! PLL TELL 152 1-6-44 3 3 LADIES CONTINE PICKALITTLE OH YES 154 1-6-45 2 2 BRASH LADIES LX LOOK HE LEFT RIVER CITY 156 1-6-45 2 2 INTO DIALOUGE BAL_ZAC! 158 1-6-46 2 2 LX SHIFT GOODNIGHT LADIES 160 1-6-46 0 0 MUSICAL BUTTON MUSICAL BUTTON 163 1-6-46 3 3 SCENE CHANGE ACT SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING) 164 1-7-47 3 3 INTERIOR OF LIBRARY ADD LIBRARY LIGHTS ACT SC. 7 (INTERIOR OF MADISON LIBRARY MARIAN THE LIBRARIAN 166 1-7-48 8 8 LX SHIFT DREAMY MOMENT MOWN THE MOONLIGHT 170 1-7-48 3 3 LX SHIFT BUT WHEN I TRY IN HERE 172 1-7-48 5 BEGINNING OF BALLET 174 1-7-48 2 2 BALLET SHIFT BALLET SHIFT 175 1-7-48 2 2 BALLET SHIFT BALLET SHIFT 178 1-7-48 2 2 BALLET SHIF	128 130 132 133 134 136 138 140 142	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41	3 3 3 3 5 5 18 5 5	3 3 3 5 5 5 5 0	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END)
148 1-6-43	128 130 132 133 134 136 138 140 142	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41	3 3 3 3 5 5 18 5 5	3 3 3 5 5 5 5 0	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE
150 1-6-44 0 0 EVERYTHING STOPS STOP! I'LL TELL 152 1-6-44 3 3 LADIES CONTINE PICKALITTLE OH YES 154 1-6-45 2 2 BRASH LADIES LX LOOK HE LEFT RIVER CITY 156 1-6-45 2 2 INTO DIALOUGE BAL-ZAC!	128 130 132 133 134 136 138 140 142.5	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41	3 3 3 3 5 5 5 18 5 5	3 3 3 3 5 5 5 5 0	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE
152 1-6-44 3 3 LADIES CONTINE PICKALITTLE	128 130 132 133 134 136 138 140 142 142.5	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41	3 3 3 3 5 5 5 5 0	3 3 3 3 5 5 5 5 0	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE
154 1-6-45 2 2 BRASH LADIES LX LOOK	128 130 132 133 134 136 140 142 142.5	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-42	3 3 3 3 5 5 5 5 0 0	3 3 3 3 5 5 5 5 0 2	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP
156 1-6-45 2 2 INTO DIALOUGE BAL-ZAC!	128 130 132 133 134 136 140 142 142.5	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-43 1-6-43 1-6-43	3 3 3 3 5 5 18 5 5 0	33 33 33 55 55 188 55 00	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! I'LL TELL
158 1-6-46 2 2 LX SHIFT GOODNIGHT LADIES	128 130 132 133 134 136 140 142 142.5 144 146 148 150	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-42 1-6-43 1-6-43 1-6-43 1-6-44	3 3 3 3 5 5 18 5 5 0 2 2 2 3 3	3 3 3 3 5 5 5 18 5 5 0 2 2 0 3	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE GHEEPCHEEPCHEEP CHEEP STOP! "ILL TELL OH YES
158 1-6-46 2 2 LX SHIFT GOODNIGHT LADIES, GOODNIGHT LADIES 160 1-6-46 0 0 MUSICAL BUTTON MUSICAL BUTTON 163 1-6-46 3 3 SCENE CHANGE B/O 164 1-7-47 3 3 INTERIOR OF LIBRARY ADD LIBRARY LIGHTS ACT SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING) 164 1-7-48 8 8 INTO MARIAN THE LIBRARIAN 168 1-7-48 8 8 LX SHIFT DREAMY MOMENT NOW IN THE MOONLIGHT 170 1-7-48 3 3 LX SHIFT BUT WHEN TRY IN HERE 172 1-7-48 5 5 BEGINNING OF BALLET BEGINNING OF BALLET 174 1-7-48 2 2 BALLET SHIFT BALLET SHIFT 175 1-7-48 2 2 BALLET SHIFT BALLET SHIFT 176 1-7-48 2 2 BALLET SHIFT BALLET SHIFT 178 1-7-48 2 2 BALLET SHIFT 178 1-7-48 1-7-48 1-7-48 1-7-48	128 130 132 133 134 136 138 140 142.5 144.5 144 152 152	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41 1-6-42 1-6-43 1-6-43 1-6-44 1-6-44	3 3 3 3 5 5 18 5 5 0 0	3 3 3 3 3 5 5 5 0 2 2 2 0 3 3 2	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! "LL TELL OH YES HE LEFT RIVER CITY
163 1-6-46 3 3 SCENE CHANGE	128 130 132 133 134 136 138 140 142.5 144.5 144 152 152	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41 1-6-42 1-6-43 1-6-43 1-6-44 1-6-44	3 3 3 3 5 5 18 5 5 0 0	3 3 3 3 3 5 5 5 0 2 2 2 0 3 3 2	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDLE CHEEPCHEEPCHEEP CHEEP STOP! I'LL TELL OH YES HE LEFT RIVER CITY BAL-ZAC!
ACT SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING) 164 1-7-47	128 130 132 133 134 136 138 140 142 142.5 144 146 148 150 152	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-41 1-6-43 1-6-43 1-6-44 1-6-44 1-6-44	3 3 3 3 3 5 5 5 5 0 0 2 2 2 2 2	3 3 3 3 3 5 5 5 5 0 0 2 2 0 3 3 2 2	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK INTO DIALOUGE	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! "LL TELL OH YES HE LETT RIVER CITY BAL-ZAC! GOODNIGHT LADIES
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176 1-7-48 2 2 BALLET SHIFT BALLET SHIFT 178 1-7-48 2 2 BALLET SHIFT 178.1 1-7-48 2 2	128 130 132 133 134 136 138 140 142 142.5 144 156 158 160 163 164 166 168 170 172	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-41 1-6-42 1-6-43 1-6-43 1-6-45 1-6-45 1-6-46 1-6-46 1-7-48 1-7-48 1-7-48 1-7-48	3 3 3 3 3 5 5 5 5 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 5 5 5 5 5 0 0 2 2 2 2 0 0 3 3 3 3 2 2 2 2 2 3 3 3 3	3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK INTO DIALOUGE LX SHIFT MUSICAL BUTTON SCENE CHANGE INTERIOR OF LIBRARY ADD LIBRARY LIGHTS INTO MARIAN THE LIBRARIAN LX SHIFT DREAMY MOMENT LX SHIFT TREAMY MOMENT LX SHIFT TEGINNING OF BALLET	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! I'LL TELL OH YES HE LEFT RIVER CITY BAL-ZAC! GOODNIGHT LADIES GOODNIGHT LADIES GOODNIGHT LADIES MUSICAL BUTTON B/O ACT I SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING) ACT I SC. 7 INTERIOR LIBRARY MARIAN THE LIBRARIAN SHH! NOW IN THE MOONLIGHT BUT WHEN I TRY IN HERE BEGINNING OF BALLET
178 1-7-48 2 2 BALLET SHIFT BALLET SHIFT 178.1 1-7-48 2 2	128 130 132 133 134 136 140 142 142.5 144 150 152 154 156 163 164 166 168 170 172 174 174.5	1-5-38 1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-42 1-6-43 1-6-43 1-6-44 1-6-45 1-6-46 1-6-46 1-7-47 1-7-48 1-7-48 1-7-48 1-7-48 1-7-48	3 3 3 3 3 3 5 5 5 0 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 5 5 5 0 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3	2	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK INTO DIALOUGE LX SHIFT MUSICAL BUTTON SCENE CHANGE INTERIOR OF LIBRARY ADD LIBRARY LIGHTS INTO MARIAN THE LIBRARIAN LX SHIFT DREAMY MOMENT LX SHIFT TREAMY MOMENT LX SHIFT TEGINNING OF BALLET	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! I'LL TELL OH YES HE LEFT RIVER CITY BAL-ZAC! GOODNIGHT LADIES GOODNIGHT LADIES GOODNIGHT LADIES MUSICAL BUTTON B/O ACT I SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING) ACT I SC. 7 INTERIOR LIBRARY MARIAN THE LIBRARIAN SHH! NOW IN THE MOONLIGHT BUT WHEN I TRY IN HERE BEGINNING OF BALLET
178.1 1-7-48 2 2 2	128 130 132 133 134 136 138 140 142 142.5 144 146 148 150 152 154 166 163 164 170 172 174 174.6	1-5-38 1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-43 1-6-43 1-6-44 1-6-45 1-6-46 1-6-46 1-7-47 1-7-48 1-7-48 1-7-48 1-7-48	3 3 3 3 3 3 5 5 5 0 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 5 5 5 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3	2	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK INTO DIALOUGE LX SHIFT MUSICAL BUTTON SCENE CHANGE INTERIOR OF LIBRARY ADD LIBRARY LIGHTS INTO MARIAN THE LIBRARIAN LX SHIFT DEGINNING OF BALLET BEGINNING OF BALLET BALLET SHIFT	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I SC. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! "LL TELL OH YES HE LEFT RIVER CITY BAL-ZAC! GOODNIGHT LADIES GOODNIGHT LADIES GOODNIGHT LADIES MUSICAL BUTTON B/O ACT I SC. 7 (INTERIOR CHERNARY MARIAN THE LIBRARIAN SHH! NOW IN THE MOONLIGHT BUT WHEN I TRY IN HERE BEGINNING OF BALLET BALLET SHIFT
	128 130 132 133 134 136 138 140 142 142.5 144 150 152 154 156 163 164 168 170 172 174.5 174.5	1-5-38 1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-42 1-6-43 1-6-43 1-6-43 1-6-44 1-6-45 1-6-46 1-7-47 1-7-48 1-7-48 1-7-48 1-7-48 1-7-48 1-7-48 1-7-48	3 3 3 3 3 3 5 5 5 0 0 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 5 5 5 5 0 2 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2	3 3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK INTO DIALOUGE LX SHIFT MUSICAL BUTTON SCENE CHANGE INTERIOR OF LIBRARY ADD LIBRARY LIGHTS INTO MARIAN THE LIBRARIAN LX SHIFT DREAMY MOMENT LX SHIFT BEGINNING OF BALLET BALLET SHIFT	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! I'LL TELL OH YES HE LEFT RIVER CITY BAL-ZAC! GOODNIGHT LADIES GOODNIGHT LADIES MUSICAL BUTTON B/O ACT I SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING) ACT I SC. 7 INTERIOR LIBRARY MARIAN THE LIBRARIAN SHH! NOW IN THE MOONLIGHT BUT WHEN I TRY IN HERE BEGINNING OF BALLET BALLET SHIFT
1/6.2 1-/-48 Z Z	128 130 132 133 134 136 138 140 142 142.5 144 146 148 150 152 154 156 163 163 164 166 168 170 172 174.6 174.6 174.6 174.6 178	1-5-38 1-5-38 1-5-38 1-5-38 1-6-39 1-6-41 1-6-41 1-6-41 1-6-41 1-6-41 1-6-42 1-6-43 1-6-43 1-6-45 1-6-45 1-6-46 1-7-47 1-7-48	3 3 3 3 3 5 5 5 0 0 2 2 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 5 5 5 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3	B/O SCENE CHANGE FRONT OF LIBRARY AFTERNOON MUSIC STOP ABRUPTLY MOMENT HAROLD BEGINS TO SING SADDER BUT WISER LX SHIFT LX SHIFT MUSICAL BUTTON RECALL LX Q136 LX EMPHASIZE ON PICK A LITTLE LADIES INTO DIALOUGE EVERYTHING STOPS LADIES CONTINE PICKALITTLE BRASH LADIES LX LOOK INTO DIALOUGE LX SHIFT MUSICAL BUTTON SCENE CHANGE INTERIOR OF LIBRARY ADD LIBRARY LIGHTS INTO MARIAN THE LIBRARIAN LX SHIFT DREAMY MOMENT LX SHIFT BEGINNING OF BALLET BALLET SHIFT	B/O SINCERE (END) ACT I SC. 6 (EXTERIOR OF MADISON LIBRARY/EVENING) ACT I Sc. 6 (FRONT OF LIBRARY) THE HOTLE IF YOU'D THE SADDER-BUT WISER GIRL LISTEN BOY SADDER BUT WISER GIRL FOR ME NO BRIGHT-EYED BLUSHING BREATHLESS MUSICAL BUTTON THE SADDER-BUT WISER GIRL (END) RESTORE PICKALITTLE LADIES BEGIN TO HUDDLE CHEEPCHEEPCHEEP CHEEP STOP! I'LL TELL OH YES HE LEFT RIVER CITY BAL-ZAC! GOODNIGHT LADIES GOODNIGHT LADIES MUSICAL BUTTON B/O ACT I SC. 7 (INTERIOR OF MADISON LIBRARY/EVENING) ACT I SC. 7 INTERIOR LIBRARY MARIAN THE LIBRARIAN SHH! NOW IN THE MOONLIGHT BUT WHEN I TRY IN HERE BEGINNING OF BALLET BALLET SHIFT
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180 182 184 185 186	PG 1-7-49 1-7-49 1-7-49 1-7-49 1-7-49 1-8-50	SII 3 3 9 0	D 33 3 2 0 0 0	FW	DESCRIPTION OUT OF BALLET BREAK IN SONG HAROLD KISS ON CHEEK E/O SLAP MOMENT O COUNT STREET NOON	LIGHTING DESIGNER: CHRISTIAN SPECHT ASSISTANT LIGHTING DESIGN: MADDI MYER MASTER ELECTRICIAN: PAIGE BAUMANN DIRECTOR: JACOB BRENT CUELIST PLACEMENT BUT WHEN I TRY IN MADAME LIBRARIAN THE LADIES DANCE COMMITTEE B/O MARIAN THE LIBRARIAN (END) ACT I SC. 8 (A STREET/AFTERNOON) ACT I SC 8 STREET NOON
192	1-8-50	5	5		HAROLD APPROACHES DOOR (NOON) STREET NOON	THANKS TOMMY ACT SC. 9 (A STREET/AFTERNOON) ACT SC 9 (STREET/ AFTERNOON)
194	1-9-52	12 12	30		B/O	B/O ACT I SC. 10 (PAROO'S PORCH/ EVENING)
196	1-10-53				EVENING PAROO PORCH	ACT I SC. 10 (PAROO'S PORCH)
						MY WHITE KNIGHT
	1-10-57				INTO MY WHITE KNIGHT LIGHTING SHIFT	WHITE ARMOR EITHER SHOW ME NOW
202	1-10-58				LIGHTINIG SHIFT	MY WHITE KNIGHT
	1-10-58				MUSIC BUILD ^	TILL I DIE
206	1-10-58				MY WHITE KNIGHT MUSICAL BUTTON	MUSICAL BUTTON
208	1-10-58				LX DIM V	MY WHITE KNIGHT (END) SCENE CHANGE @ PEAK OF APPLAUSE
						ACT I SC. 11 (CENTER OF TOWN/ NOON)
	1-10-59				CENTER OF TOWN NOON	ACT I SC 11 CENTER OF TOWN
212	1-11-60				ENVIROMENT V HORSE MUSIC	ITS ON PAGEW/ HORSE MUSIC WELLS FARGO WAGON
214	1-11-61				INTO SONG	O-HO THE WELLS FARGO WAGON
	1-11-62				ATMOSPHERE ^	JUST FOR ME
	1-11-62				WINTHROPE MOMENT	O-HO THE WELLS FARGO WAGON
	1-11-62				INTESITY ^ MUSICAL BUTTON LOOK	STOP FOR ME. MUSICAL BUTTON
	1-11-62				MUSICAL BUTTON 2	RAY-YY!
						WELLS FARGO WAGON (END)
	1-11-64				HAROLD AND MARIAN MOMENT END ACT II	AS ORCHESTRA SWELLS "MY WHITE KNIGHT"
228	1-11-64				B/O	B/O
						INTERMISSION
	1-11-64 2-1-1				INTERMISSON/ HOUSE ^ HOUSE 1/2	INTERMISSION HOUSE 1/2
	2-1-1				HOUSE OUT	HOUSE OUT
235	2-1-1				B/O	B/O
						ACT II
						ACT II SC. 1 (MADOSON GYMNASIUM/ EVENING)
237	2-1-1				EVENING GYMNASIUM LIGHTING/ EVENING	ACT II SC 1 (MADISON GYM) IT"S YOU
239	2-1-1				INTO QUARTET	EWART BLOWS PITCH PIPE
	2-1-2				END OF QUARTET (RESTORE) RECALL Q 237	он yes it's YOU
-41						IT"S YOU (END)
						SHIPOOPI
	2-1-2				INTO VIRGINIA REEL LINES	SHIPOOPI
	2-1-3 2-1-3				BOYS POP MARCELLUS	THE GIRL WHO'S HAR DOT GET! SHIPOOPI, SHIPOOPI
	2-1-3				GIRLS POP	BUT YOU CAN WIN HER YET
251	2-1-3				CHORUS POP	DO RE MI FA SOL LA SI
	2-1-3				ADD ^ MARCELLUS	SQUEEZE HER ONCE WHEN SHE
	2-1-3 2-1-3				CHORUS POP ADD ^ MARCELLUS	DO RE MI FA SOL LA SI NOW , LITTLE OL' SAL WAS
259	2-1-3				DANCE BREAK INDIVIDUAL MOMENTS???	YOU CAN WIN HER YET!
	2-1-3				HAROLD & MARIAN HAVE A SURPRISING MOMENT	SHOW US SOME NEW STEPS!
	2-1-4 2-1-4				BACK INTO SONG INTENSITY ^	SHIPOOPI, SHIPOOPI YOU CAN WIN HER YET!
	2-1-4				MUSICAL BUTTON	MUSICAL BUTTON
						SHIPOOPI (END)
269	2-1-4				RESTORE RECALL Q 237	PEAK OF APPLAUSE
271	2-1-8				PICKALITTLE MOMENT INTO SONG	PICKALITTLE REPRISE NIGHT THIS WEEK
273	2-1-8				INTO SONG ALMA	YOU DANCED LIKE A
	2-1-9		-		ISOLATE V	BAL-ZAC
277	2-1-9				MUSICAL BUTTON	B/O PICKALITTLE (END)
						ACT II SC. 2 (HOTEL PORCH/ WEDNESDAY EVENING)
279	2-2-10				THE HOTEL PORCH EVENING	ACT II SC. 2 (HOTEL PORCH/ WEDNESDAY EVENING) ACT II SC 2 THE HOTEL PORCH
						LIDA ROSE
	2-2-10				QUARTET SHIFT INTO MOMENT	HAROLD BLOWS PITCH PIPE
283	2-2-11				LX V ON QUARTET	OH LIDA ROSE OH
						LIDA ROSE (END) WILL I EVER TELL YOU
285	2-2-11				PULL V TO MARIAN	BEAT BEFORE MARIAN SINGS DREAM OF NOW



LIGHTING DESIGNER: CHRISTIAN SPECHT ASSISTANT
LIGHTING DESIGN: MADDI MYER MASTER ELECTRICIAN: PAIGE
BAUMANN

	ш			SSTI	DIRECTOR: JACOB BRENT
26	111	61			
CUE	PG	т	D FW	DESCRIPTION	CUELIST PLACEMENT
287	2-2-11			LX ^ QUARTET	WILL I EVER TELL YOU? AH-NO
289	2-2-12			MUSICAL BUTTON	LIDA ROSE
291	2-2-12			LX FADE @ PEAK OF APPLAUSE	MUSICAL BUTTON
					WILL I EVER TELL YOU (END)
					ACT II sc.3 (PAROOS' PORCH/ EARLY EVENING)
293	2-3-13			PAROO PORCH DUSK	ACT II sc 3 (PAROO PORCH)
					GARY, INDIANA
295	2-3-14			Pull V on winthrope	CAN ETHETH IN IT.
297	2-3-14			ADD PAROO & MARIAN	CAN LIGHT MY FATHE
299	2-3-14			1/2 BUTTON	HOME SWEET HOME.
301	2-3-14			WINTHROPE MUSICAL BUTTON	MUSICAL BUTTON
					GARY, INDIANA (END)
303	2-3-15			RESTORE RECALL LX Q 293	AT PEAK OF APPLAUSE
305	2-3-23			B/O	YOU FROM THE PARLOR
					ACT II sc. 4 THE FOOTBRIDGE/ EVENING
307	2-4-24			ISOLATE FOOTBRIDGE EVENING	ACT II SC 4 (FOOTBRIDGE)
					IT'S YOU REPRISE
309	2-4-24			OPEN ATMOSPHERE	TEEN AGE COUPLES REVEAL
					IT"S YOU REPRISE (END)
					TILL THERE WAS YOU
311	2-4-26			INTO TILL THERE WAS YOU	MARIAN I
313	2-4-26			KISS MOMENT	TILL THERE WAS YOU
315	2-4-26			LX SHIFT	BEAT BEFORE THERE WAS LOVE ALL
317	2-4-26			KISS MOMENT #2	TILL THERE WAS YOU
					TILL THERE WAS YOU (END)
319	2-4-28			SCENE CHANGE	HAROLD XITS
					ACT II sc. 5 (A STREET/ EVENING)
					SEVENTY-SIX TROMBNES & GOODNIGHT MY SOMEONE
321	2-5-29			A STREET EVENING	ACT II SC 5 A STREET
	2-5-29			STRUCK BY REALIZATION METAPHORICAL	OF EVERY SHAPE AND KIND
323				LIGHITING MOMENT	
325	2-5-29			MARCELLUS ENTERS	GOOFNIGHT MY SOMEONE, GOODNIGHT
					SEVENTY-SIX TROMBONES & GOODNIGHT MY SOMEONE
					(END)
327	2-5-30			SCENE CHANGE	SCENE CHANGE
					ACT II sc. 6 (MADISON PARK/ EVENING)
329	2-6-31			MADISON PARK EVENING	ACT II SC 6 MADISON PARK
					TILL THERE WAS YOU REPRISE
330	2-6-34			ENVIROMENT SHIFT	NO YOU DON'T WINTHROP
	2-6-35			HAROLD SINGS TO MARIAN	FOOT CAUGHT IN THE DOOR.
330.5	2-6-35			HAROLD AND MARIAN EMRACE MOMENT	TILL THER WAS YOU
					TILL THERE WAS YOU REPRISE (END)
331	2-6-35			CURTAIN	CURTAIN
					ACT II sc. 7 (RCHS ASSEMBLY ROOM/ EVENING)
333	2-7-36			RIVER CITY HIGH SCHOOL EVENING	ACT II SC 7 HIGH SCHOOL ASSEMBLY ROOM EVENING
333.5	2-7-38			DRAMATIC SHIFT IN BAND (HOLY COW MOMENT)	THINK MEN, THINK!
335	2-7-38			HAROLD EMBRACES MARIAN	HAROLD EMBRAGES MARIAN
337	2-7-38			B/O	B/O
					CURTAIN
339	3-7-38			Bows	BOWS
341	2-7-38			FINALE	FINALE
343	2-7-38			FINALE MUSIC SHIFT	FINALE MUSIC SHIFT
345	2-7-38			POST SHOW LX SHIFT	LAST BOW
347	2-7-38			POST SHOW LOOK WITH HOUSE LIGHTS	ACTORS EXIT
					!!!!!FIN!!!!! YAY!!!