



TITANIC: THE MUSICAL

ID: AMANDA ZIEVE

ALD: CHRISTIAN SPECHT
PL: BEVIN HAYAGE
TM: STECKLAND

SIGNATURE THEATRE D.C. MAX THEATRE

FOLLOW SPOT CUES

		SPOT 1W(303)- CHRIS					SPOT 2N(302) - JARED					SPOT 3E (301) - CHRISTINA					SPOT 4S (304)- MEGAN							
CUE	PAGE	CALL	FRAME	SIZE	INT.	CT.	TARGET/DESCRIPTION	FRAME	SIZE	INT.	CT.	TARGET/DESCRIPTION	FRAME	SIZE	INT.	CT.	TARGET/DESCRIPTION	FRAME	SIZE	INT.	CT.	TARGET/DESCRIPTION		
			NOTE: 1 0112 2 053 3 1111 4 2000 5 01114 4 300					NOTE: 1 0112 2 053 3 1111 4 2000 5 01114 4 300					NOTE: 1 0112 2 053 3 1111 4 2000 5 01114 4 300					NOTE: 1 0112 2 053 3 1111 4 2000 5 01114 4 300						
ACT I																								
PROLOUGE																								
w/ Q26	5	VIS: ANDREWS ENTERS	1+3	1/2 BODY			<ANDREWS EAST																	
w/ Q28	5	VIS: ANDREWS X N CRNR																1+3					V ANDREWS NORTH	
w/ Q36	6	"FINAL ENGINEERING"					FOLLOW SPOTS OUT															2	SPOT OUT	
ACT I SC1 GANGWAY, APRIL 10TH 1912 6:00AM																								
w/ Q40	7	BARRET ENTERS	1+2	1/2 BODY			^ GIRL WEST	1+2	1/2 BODY			BARRETT WEST												
w/ Q42	7	MUSIC CHANGE																					3	SPOT OUT
w/ Q44	7	BRIDES "FARE THEE WELL"					2 SPOT OUT																	
w/ Q48	8	"THERE SHE IS" (SPREAD OUT)	1+2	1/2 BODY		80	< BRIDE WEST	1+2	1/2 BODY		5	^ BARRET EAST						1+2	1/2 BODY			2	V FLEET SOUTH	
w/ Q52	8	"UNFALLING" MORE ENTER					SPOTS OUT					2 SPOTS OUT											2	SPOTS OUT
w/ Q60	9	MUSIC CHANGE	1+2	1/2 BODY		2	< CAPTAIN WEST						1+2	1/2 BODY		1	> CAPTAIN WEST							
w/ Q62	9	"THERE SHE IS"					2 SPOT OUT	1+2	1/2 BODY		2	^ BELL BOY	1				2 SPOT OUT							
w/ Q67	10	ADD	1+2	1/2 BODY			2					2 SPOT OUT												
w/ Q68	10	NEW ADD					2 SPOT OUT	1+2	1/2 BODY		2	^ FLEET												
w/ Q69	10	NEW ADD					2 SPOT OUT					2 SPOT OUT												
w/ Q71	11	"CAPTAIN SMITH"	1+2	1/2 BODY			< ANDREWS	1+2	1/2 BODY		2	^ CAPTAIN	1+2	1/2 BODY			> ISMAY							
w/ Q72	11	"MR. PITMAN, BEGIN BOARDING"					SPOT OUT																	
w/ Q74	11	"THIRD CLASS PASSENGERS"										2 ^ SWITCH TO ETCHES												
w/ Q76	12	"HOLY MOTHER OF GOD"										1 SPOT OUT												
IN Q88	13	"SECOND CLASS PASSENGERS"	1+2	1/2 BODY			< PITMAN EAST VOM						1+2	1/2 BODY		2	> PITMAN EAST							
w/ 90	13	2ND CLASS ENTER EAST VOM					3 SPOT OUT																	
w/ Q94	13	"CAN I WAIT TO BOARD"	1+2	1/2 BODY			< ALICE	1+2	1/2 BODY		1	^ CHARLES	1+2	1/2 BODY		1	> CAROLINE	1+2	1/2 BODY			1	V EDGAR	
w/ Q96	13	"THE FINEST PEOPLE"																						
w/ Q98	14	"GREAT HEADS OF STATE"					3 SPOT OUT																	
w/ Q100	14	"ALL ABOARD"	1+2	1/2 BODY			< PITMAN																	
w/ Q102	14	"COME BACK ALICE"					2 SPOT OUT	1+2	1/2 BODY		3	^ ALICE						1+2	1/2 BODY			3	V ALICE	
w/ Q104	14	"COLONEL JOHN JACOB ASTOR"	1+2	1/2 BODY			< ASTOR																	
w/ Q106	14	"A-62"											1+2	1/2 BODY		2	> ASTORS (BELOW YOU)							
w/ Q108	14	MR. & MRS. ISODOR"																						
w/ Q109	15	"AREN'T THEY MODEST"	1+2	1/2 BODY			< ISIODORS GUY						1+2	1/2		3	> ISIODORS (WEST) GIRL							
w/ Q110	15	"ON THE FRENCH RIVIERA"					2 SPOTS OUT																	
IN Q111	15	"MR. BENJAMIN GUGGENHEIM"	1+2	1/2 BODY			< GUGGENHEIMS GUY						1+2	1/2		2	> GUGGENHEIMS (WEST) GIRL							
w/ Q113	15	"AND THEY CALL THAT JUSTICE"					2 SPOTS OUT																	
w/ Q114	15	MR. & MRS. GEORGE WIDENERS	1+2	1/2 BODY			< WIDENERS																	
w/ Q116	15	MR. & MRS. JOHN THAYER					2 SPOT OUT						1+2	1/2		3	> THAYERS (WEST) GIRL							
w/ Q117	15	THAYERS EXIT																						
w/ Q118	15	MRS. CHARLOTTE DRAKE	1+2	1/2 BODY			< CHARLOTTE						1+2	1/2		3	> CHARLOTTE (EAST)							
w/ Q120	15	"MUST BE SOMEBODY" ALL ENTER					1 SPOT OUT	1+2	1/2 BODY		4	SPOT OUT					1 SPOT OUT						4	SPOT OUT
w/ Q130	16	"I REPORT THIS SHIP"	1+2	1/2 BODY			< PITMAN						1+2	1/2		2	> CAPTAIN (NEXT TO W GANGWAY)							
w/ Q134	17	"FAREWELL, FAREWELL"					2 SPOT OUT																	
ACT I SC. 2 BRIDGE & BOILER ROOM																								
w/ Q164	21	BELL EXIT	1+3	1/2 BODY			< BARRETT																	
w/ 172	21	"GET OUT OF THE PIT"																1+3	1/2 BODY			2	V BARRETT	
w/ 176	22	"FOR A RECORD SPEED"																					2	SPOT OUT
w/ 180	22	TO 3 DOWNS					2 SPOT OUT																	
ACT I SC. 3 2ND CLASS D DECK & 1ST CLASS SALOON																								
w/ Q190	25	"MY DEAR MR. LATIMER"						1+2				2 ^ COUPLES GANGWAY												

w/ Q192	25	"MY DEAR MR. LATIMER"					2	SPOT OUT																
w/ Q194	25	THE DINNER SEATING	1+2	1/2 BODY			2	< BELL BOY																
w/ Q196	25	"MY DEAR MR. LATIMER"							1+2			5	> ETCHES											
w/ Q204	25	MUSIC BUILD					4	SPOT OUT				4	SPOT OUT											
w/ Q222	26	SIT CHAIRS	1+2	1/2 BODY			1	< MURDOCH																
w/ Q224	27	"THREE HOURS"					2	SPOT OUT																
w/ Q228	27	ALL SIT	1+2	1/2 BODY			1	< BELL BOY																
w/ Q230	27	ANTIC. "EJ."					2	SPOT OUT																
w/ Q240	27	"KEEP THE CAPTAINS TABLE"	1+2				2	< BELL BOY		1+2		2	> ETCHES											
w/ Q244	28	"THE DINNER SEATING"										2	SPOT OUT											
w/ Q246	28	"MRS. ASTOR"					3	SPOT OUT																
w/ Q248	28	"EXCUSE ME CAPTAIN"	1+2				2	< LIGHTOLLER	1+2	1/2 BODY		2	^ CAPTAIN											
w/ Q250	28	"YES SIR"					2	SPOT OUT								1+2	1/2 BODY		2		V ISMAY			
w/ Q252	28	"PLEASE EXCUSE ME"										2	SPOT OUT											
w/ Q260	29	"ATTENDING THE CORONATION"								1+2		2	> ETCHES											
W/ Q262	29	"REMARKABLE TALK" CHAIRS DIAG										3	SPOT OUT								3	SPOT OUT		
w/ Q272	28	PLAY OFF	1+2				2	< BELLBOY																
w/ Q274	28	MUSICAL BUMP					2	SPOT OUT																
ACT 1 SC. 4 THE BRIDGE																								
			"TO BE A CAPTAIN"					"TO BE A CAPTAIN"					"TO BE A CAPTAIN"					"TO BE A CAPTAIN"						
W/ Q278	31	MUSIC BEGINS	1+3				4	< MURDOCH				1+3		4	> MURDOCH									
			"TRANSITION TO 3RD CLASS"					"TRANSITION TO 3RD CLASS"					TRANSITION TO 3RD CLASS"					"TRANSITION TO 3RD CLASS"						
w/ Q280	31	NEW MUSIC					2	SPOT OUT					2	SPOT OUT										
			"LADY'S MAID"					"LADY'S MAID"					LADY'S MAID"					"LADY'S MAID"						
w/ Q286	33	VOCAL BEGIN	1+2				3	< MCGOWAN				1+2		3	> MCGOWAN									
w/ Q292	33	"I WANT TO BE A GOVERNESS"															1+2	1/2 BODY		2		V MURPHEY		
w/ Q294	33	"I WANT TO BE A SEWING GIRL"							1+2	1/2 BODY		2	^ MULLINS											
w/ Q298	34	"I WANT TO BE AN ENGINEER"					1	SPOT OUT																
w/ Q300	34	"I WANT A SHOP TO CALL"	1+2				2	< BRIDE																
w/ Q302	34	"OH FAR BEYOND					2	SPOT OUT																
w/ Q306	34	"I WANT TO BE A MILLIONAIRE"										3	SPOT OUT									SPOT OUT		
w/ Q308	34	"I WANT TO BE A CONSTABLE"							1+2	1/2 BODY		2	^ FARRELL											
w/ Q309	34	"OH THERE'S A PLACE" ALL SING										4	SPOT OUT											
w/ Q310	34	"AND I'M CERTAIN THAT I WILL"	1+2				2	< MCGOWAN																
W/ Q324	35	ADD																						
W/ Q326	35	KATE MCGOWAN SITS					2	SPOT OUT					2	SPOT OUT										
ACT 1 SC. 6 THE SALOON "D" DECK																								
W/ Q332	36	ETCHES CENTER CENTER								1+3	WAIST		2	< ETCHES (WEST)										
w/ Q334	36	ETCHES EXIT											2	SPOT OUT										
			"MYSTERY BRIDGE"					"MYSTERY BRIDGE"					"MYSTERY BRIDGE"					"MYSTERY BRIDGE"						
w/ Q356	38	ANDREW'S ENTERS							1+3	1/2 BODY		2	^ ANDREWS	1+3	1/2 BODY		2	> ISMAY (WEST)						
w/ Q364	39	ANTIC. CAPTAIN ENTER	1+3	1/2 BODY			2	< CAPTAIN																
			"MARCONI'S WONDER"					"MARCONI'S WONDER"					"MARCONI'S WONDER"					"MARCONI'S WONDER"						
w/ 368	39	WITH MUSIC					2	SPOT OUT				2	SPOT OUT				2	SPOT OUT						
			"THE PROPOSAL"					"THE PROPOSAL"					"THE PROPOSAL"					"THE PROPOSAL"						
w/ 378	41	VOCAL BEGIN	1+2	1/2 BODY			2	< BARRETT				1+2	1/2 BODY		2	> BARRETT								
			"THE NIGHT WAS ALIVE"					"THE NIGHT WAS ALIVE"					"THE NIGHT WAS ALIVE"					"THE NIGHT WAS ALIVE"						
W/ 382	42	2ND "YOURS TO KEEP"		1/2 BODY			2	OPEN BRIDE (SWAP)					FULL		2	OPEN BRIDE (SWAP)								
W/ 386	42	BRIDE STANDS		1/2 BODY			2	STAY BRIDE					1/2 BODY		2	STAY BRIDE								
W/ 390	43	"MARRY ME"		1/2 BODY			2	OPEN BARRET					FULL		2	OPEN BARRET								
			"MARCONI'S WONDER #2"					"MARCONI'S WONDER #2"					"MARCONI'S WONDER #2"					"MARCONI'S WONDER #2"						
W/ Q400	43	WITH MUSIC "MARCONI'S WONDER"					2	SPOT OUT					2	SPOT OUT										
			"DOING THE LATEST RAG"					"DOING THE LATEST RAG"					"DOING THE LATEST RAG"					"DOING THE LATEST RAG"						
W/ Q 412	43	"YOUNG MR. HARTLEY"	1+2	1/2 BODY			2	< CLARINET PLAYER	1+2	1/2 BODY		2	^ HARVEY	1+2	1/2 BODY		2	< CLARINET PLAYER	1+2	1/2 BODY		2	V HARVEY	
W/ Q414	46	"COME ON AND" (BUILD)					2	SPOT OUT				2	SPOT OUT									2	SPOT OUT	
W/ Q418	46	"COME ON AND" (BUILD)	1+2				2	< ALICE				1+2		2	> ALICE (BELOW)									
W/ Q438	49	BUTTON					2	SPOT OUT						2	SPOT OUT									
			"LATEST RAG PLAYOFF"					"LATEST RAG PLAYOFF"					"LATEST RAG PLAYOFF"					"LATEST RAG PLAYOFF"						
W/ Q440	49	PLAYOFF	1+2				2	< ALICE				1+2		2	> EDGAR				1+2			2	> ALICE	
W/ Q454	49	ALICE X TO EXIT					2	SPOT OUT					2	SPOT OUT								2	SPOT OUT	
			"AUTUMN"					"AUTUMN"					"AUTUMN"					"AUTUMN"						
W/ Q500	56	WITH VOCAL HARTLEY							1+3	1/2 BODY		2	^ HARTLEY							1+3	1/2 BODY		2	V HARTLEY
W/ Q508	56	"MAY LAST YES"										2	SPOT OUT										2	SPOT OUT
INTERMISSION																								
			"WAKE UP, WAKE UP"					"WAKE UP, WAKE UP"					"WAKE UP, WAKE UP"					"WAKE UP, WAKE UP"						

W/ 590	63	"WHY HAVE WE STOPPED"								1+3	1/2 BODY		2	^ ISMAY							1+3	1/2 BODY		2	V CAPTAIN			
W/ 592	64	"3RD CLASS PASSENGERS"											2	SPOT OUT									2	SPOT OUT				
W/ 594	64	"YES MR. ANDREWS"								1+3	1/2 BODY		2	^ ANDREWS							1+3	1/2 BODY		2	V CAPTAIN			
W/ 598	64	"TWO AT MOST"											2	SPOT OUT	1+3						2	> LIGHTTOLLER THE STAY ON ETCHES		2	SPOT OUT			
			GRAND SALON				GRAND SALON				GRAND SALON				GRAND SALON													
W/ Q 600	65	"DRESSED IN THE GRAND SALON"																					2	SPOT OUT				
W/ Q608	65	"KNOW WHERE YOU ARE"	1+2	1/2 BODY			2	< ETCHES					1+2	1/2 BODY									2	> ETCHES (EAST GANGWAY)				
W/ Q614	66	BELL BOY ENTERS								1+2	1/2 BODY		2	^ BELL BOY														
W/Q616	66	"SEE HERE MR. ETCHES"					2	SPOT OUT					2	SPOT OUT									2	SPOT OUT				
W/ Q620	66	"THIS IS NOT THE SORT OP"	1+2	FULL			2	< 3 GUYS																				
W/ Q622	67	"HOW COULD THIS EVER"					2	SPOT OUT																				
W/ Q626	67	"CHRIST LOOK WHO'S HERE"																					1+2	1/2 BODY	2	V ETCHES		
W/ Q627	67	"EDGAR LOOK"								1+2	1/2 BODY		2	^ ALICE										2	SPOT OUT			
W/ Q628	67	"DRESSED IN YOUR PAJAMAS"											2	SPOT OUT														
W/ Q636	68	MUSIC RESTORE	1+2	1/2 BODY			2	< ETCHES																				
W/ Q638	68	MUSIC BUILD					2	SPOT OUT																				
			* CORRIDOR UNDERSCORE*				* CORRIDOR UNDERSCORE*				* CORRIDOR UNDERSCORE*				* CORRIDOR UNDERSCORE*													
W/ Q658	71	"CAPTAIN"								1+3	1/2 BODY		1	^ ANDREWS							1+3			1	V CAPTAIN			
W/ Q668	72	"SENDING US A SHIP"																						2	SPOT OUT			
			* SEND US A SHIP*				* SEND US A SHIP*				* SEND US A SHIP*				* SEND US A SHIP*													
W/ 670	72	ANDREWS TURNS TO EXIT											2	SPOT OUT														
			* THE BLAME*				* THE BLAME*				* THE BLAME*				* SEND US A SHIP*													
W/ Q674	74	MUSIC INTO ISMAY VOCAL																					1+3		2	V ISMAY		
W/ Q676	74	KEYING BEFORE ANDREW	1+3	1/2 BODY			2	< ANDREWS																	2	SPOT OUT		
W/ Q678	74	"POSSIBLY SHE WON'T"					2	SPOT OUT							1+3	1/2 BODY							2	> ISMAY	1+3	2	V ANDREWS	
W/ Q684	75	"INNOCENT FOLK"								1+3	1/2 BODY		2	^ CAPTIAN											2	SPOT OUT		
W/ Q688	75	ANTIC. "POSSIBLY A SHIP WILL"	1+3	1/2 BODY			2	< ANDREWS																	2	V ISMAY		
W/ Q703	76	ANTIC. "THERE'S ONLY ONE CAPTAIN"					2	SPOT OUT																	2	SPOT OUT		
W/ Q706	76	"NO ONE ELSE'S"											2	SPOT OUT														
			ACT II SC. 6				ACT II SC. 6				ACT II SC. 6				ACT II SC. 6													
W/ Q752	81	"NEARLY ENOUGH"								1+3	1/2 BODY		2	V CAPTAIN									1+3	1/2 BODY		2	V BELL BOY	
W/ Q754	81	"REALLY, SO AM I"	1+3	1/2 BODY			2	< ETCHES							1+3	1/2 BODY									2	SPOT OUT		
W/ Q756	82	"I SUPPOSE"																							2	SPOT OUT		
W/ Q758	82	MURDOCH UP RAMP																										
			* TO BE CAPTAIN*				* TO BE CAPTAIN*				* TO BE CAPTAIN*				* TO BE CAPTAIN*													
W/ Q760	82	WITH MUSIC											2	SPOT OUT	1+3	1/2 BODY									2	> ETCHES		
			ACT II SC. 7				ACT II SC. 7				ACT II SC. 7				ACT II SC. 7													
W/ Q762	82	"PALM OF YOUR"					2	SPOT OUT																	2	SPOT OUT		
W/ Q766	83	ANTIC. "ARE YOU COLD"								1+3	FULL		2	^ STRAUS'									1+3	FULL		2	V STRAUS	
W/ Q768	83	ETCHES ENTERS	1+3	1/2 BODY			2	< ETCHES																				
W/ Q770	83	ETCHES EXIT					2	SPOT OUT																				
			* STILL*				* STILL*				* STILL*				* STILL*													
W/ Q 772	84	WITH VOCAL								1+3	1/2 BODY		2	^ STAY ON IDA										1+3	1/2 BODY		2	V STAY ON ISIDOR
W/ Q776	84	FOLLOWSPOT LOCK OFF SEQ.											2	LOCK OFF FOLWSPOT MOVE TO CHRIS (303)												2	SPOT OUT	
W/ Q782	84	ANTIC. "THE WAY YOU MOVE ME"											2													2	SPOT OUT	
			* MR. ANDREWS VISION*				* MR. ANDREWS VISION*				* MR. ANDREWS VISION*				* MR. ANDREWS VISION*													
W/ Q786	85	ANDREWS EAST	1+3	1/2 BODY			2	< ANDREWS																				
W/ Q790	86	"THE SHIP WILL START TO PLINGE"													1+3	1/2 BODY										2	> ANDREWS	
W/ 806	86	SCREAMS																								2	SPOT OUT	