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visical <td>Q40 7 B</td> <td>BARRET ENTERS</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>1+2</td> <td>1</td> <td></td> <td></td> <td>^ GIRL WEST</td> <td>1+ 2</td> <td>1 1</td> <td></td> <td>3</td> <td>BARRETT WEST</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	Q40 7 B	BARRET ENTERS							1+2	1			^ GIRL WEST	1+ 2	1 1		3	BARRETT WEST						
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no	Q72 11	"MR. PITMAN, BEGIN BOARDING"						SPOT OUT										SPOT OUT						
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Vert vert vert vert vert vert vert vert v						+	+				+	2				+								
ni	.			"PI	TMAN'	S AN	INOUN	NCEMENT #2"		"PIT	MAN'S	ANN			"PI T	'MAN'S	ANN	IOUNCEMENT #2"		"PITN	an's /	NNO	JNCEME	T #2
vi	Q88 13	"SECOND CLASS PASSENGERS"	1+2	1/2 BODY			2	< PITMAN EAST VOM						1+2	1/2 BODY		2	> PITMAN EAST						
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a a coords los (s) (s) (s) (s) (s) (s) (s) (s) (s) (s	Q100 14	"ALL ABOARD"	1+2	1/2 BODY			3	< PITMAN																
virtual subscription subs	Q102 14	"COME BACK ALICE"					2	SPOT OUT	1+2	1/2 BODY		3	^ ALICE						1+2	1/2 BODY			3	V ALICE
with a bit of the second of	Q104 14	" COLONEL JOHN JACOB ASTOR"	1+2		REANE	ан	3 E 1ST C			"MRS. I	REANE	THE	1ST CLASS ROSTER)"		"MRS.	REANE	THE	1ST CLASS ROSTER)"		"MRS. BE	ANE (T	HE 1ST	CLASS	ROSTER)
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v (v) v (v) <th< td=""><td>Q114 15 M</td><td>MR. & MRS. GEORGE WIDENERS</td><td>1+2</td><td>1/2 BODY</td><td></td><td></td><td>3</td><td>< WIDENERS</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>	Q114 15 M	MR. & MRS. GEORGE WIDENERS	1+2	1/2 BODY			3	< WIDENERS																
in MS. CHARLOTTE DAAKE in							2	SPOT OUT						1+2	1/2		3							
in in <th< td=""><td></td><td></td><td>1.2</td><td>1/2 8005</td><td>\square</td><td></td><td>2</td><td>CHARLOTT</td><td></td><td></td><td></td><td></td><td></td><td>1.2</td><td>1/2</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>			1.2	1/2 8005	\square		2	CHARLOTT						1.2	1/2									
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VICT SC 2 RRUCK & ROULER NO. VICT SC 2 RRUCK & ROULE	Q130 16	"I REPORT THIS SHIP"	1+2	1/2 BODY			2	< PITMAN						1+2	1/2		2	> CAPTAIN (NEXT TO W GANGWAY)						
VI CI VI CI <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>2</td><td>SPOT OUT</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>3</td><td>SPOT OUT</td><td></td><td></td><td></td><td></td><td></td><td></td></th<>							2	SPOT OUT									3	SPOT OUT						
v1/2 21 CETO UO F THE PIP 0	A	ACT I SC. 2 BRIDGE & BOILER ROOM			"В.	ARRE	ett's so	ONG"			"BAI	RET	T'S SONG"			"ВА	RRET	T'S SONG"			"BARR	ETT'S S	ONG"	
w/17 22 FOR A RECORD SPEEDP I <td></td> <td></td> <td>1+3</td> <td>1/2 BODY</td> <td></td> <td></td> <td>2</td> <td>< BARRETT</td> <td></td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>			1+3	1/2 BODY			2	< BARRETT			-					-								
M /18 2 TO 3DOWNS M M A <					$\left \right $						-					+			1+3	1/2 BODY				V BARRETT
ACT I SC. 3 2ND CLASS D DECK & 1ST CLASS SALOON							2	COT OUT															2	SPOT OUT
"WHAT A REMARKABLE AGE THIS IS" "WHAT A REMARKABLE AGE THIS IS" "WHAT A REMARKABLE AGE THIS IS" "WHAT A REMARKABLE AGE THIS			CLASS	SALOON		-																		
w/ Q19 25 "MY DEAR MR. LATIMER" IL I I I I I I I I I I I I I I I I I I	Q190 25	"MY DEAR MR. LATIMER"		"WH	HAT A R	IEMA	RKABLI	E AGE THIS IS"	1+2	"WHA	AT A RE	MAR 2			"WH	AT A RE	EMAR	KABLE AGE THIS IS"		"WHAT	A REM	ARKABI	.E AGE T	HIS IS"

-	1								гг	-								1 1			
	"MY DEAR MR. LATIMER"									2	SPOT OUT										
w/ Q194 25	THE DINNER SEATING	1+2	1/2 BODY		1	<pre><bell boy<="" pre=""></bell></pre>															
	"MY DEAR MR. LATIMER"											1+2									
v/ Q204 25	MUSIC BUILD				4	SPOT OUT								4	SPOT OUT						
w/ Q222 26	SIT CHAIRS	1+2	1/2 BODY		1	< MURDOCH															
w/ Q224 27	"THREE HOURS"				1	SPOT OUT															
w/ Q228 27	ALL SIT	1+2	1/2 BODY		1	< BELL BOY															
w/ Q230 27	ANTIC. "E.J."				1	SPOT OUT															
v/ Q240 27	"KEEP THE CAPTAINS TABLE"	1+2			:	e < BELL BOY						1+2		1	> ETCHES						
w/ Q244 28	THE DINNER SEATING													1	SPOT OUT						
v/ Q246 28	"MRS. ASTOR"				1	SPOT OUT															
v/ Q248 28	EXCUSE ME CAPTAIN	1+2			:	e < LIGHTOLLER	1+2	1/2 BODY		1	e ^ CAPTAIN										
w/ Q250 28	"YES SIR"				:	SPOT OUT										1+2	1/2 BODY			2	V ISMAY
v/ Q252 28	PLEASE EXCUSE ME									1	SPOT OUT										
v/ Q260 29	* "ATTENDING THE CORONATION"											1+2			e > ETCHES						
					_					-											
	REMARKABLE TALK" CHAIRS DIAG													4	SPOT OUT					3	SPOT OUT
	PLAY OFF	1+2			1																
/ Q274 28	ACT I SC. 4 THE BRIDGE				1	SPOT OUT															
	ACT I SC. 4 THE BRIDGE			•тс	D BE	A CAPTAIN"			• то	O BE	A CAPTAIN"			TO BE	A CAPTAIN"			"TO BE	А САР	TAIN"	
// Q278 31	MUSIC BEGINS	1+3			4							1+3			> MURDOCH						
(0300				TRANSI	-	TO 3RD CLASS"			TRANSI	ITIO	IN TO 3RD CLASS"		TR/	1	N TO 3RD CLASS		"TRA	INSITIO	IN TO 3	RD CLA	SS"
/ Q280 31	NEW MUSIC				LAD	SPOT OUT				LAD	DY'S MAID"			LAD	SPOT OUT			"LAD	Y'S MA	ID"	
/ Q286 33	VOCAL BEGIN	1+2			:	1						1+2		1							
/ Q292 33	" I WANT TO BE A GOVERNESS"															1+2	1/2 BODY			2	V MURPHEY
/ Q294 33	" I WANT TO BE A SEWING GIRL"						1+2	1/2 BODY		1	* MULLINS										
	"I WANT TO BE AN ENGINEER"					SPOT OUT															
					_	301001															
/ Q300 34	" I WANT A SHOP TO CALL"	1+2			1	e < BRIDE															
v/ Q302 34	OH FAR BEYOND				4	SPOT OUT															
v/ Q306 34	"I WANT TO BE A MILLIONARE"									1.4	SPOT OUT										SPOT OUT
/ Q308 34	"I WANT TO BE A CONSTABLE"						1+2	1/2 BODY		1	P ^ FARRELL										
v/ Q309 34	"OH THERE'S A PLACE" ALL SING									4	SPOT OUT										
w/ Q310 34	"AND I'M CERTAIN THAT I WILL"	1+2				e < MCGOWAN															
V/ Q324 35	ADD																				
V/ Q326 35	KATE MCGOWAN SITS				1	SPOT OUT								3	SPOT OUT						
V/ Q332 36	ACT I SC. 6 THE SALOON "D" DECK			1 1								1+3	WAIST		< ETCHES (WEST)						
v/ Q334 36																					
	ETCHES EXIT				-					+				1							
	ETCHES EXIT			M	YSTEI	ty BRIDGE"			"M	YSTI	ERY BRIDGE"							"MYSTI	ERY BRI	DGE"	
v/ Q356 38	AMDREW'S ENTERS			M	YSTEI	Y BRIDGE"	1+3	1/2 BODY	"M	YSTI		1+3	1/2 BODY		SPOT OUT			"MYSTI	ERY BRI	DGE	_
	AMDREW'S ENTERS	1+3	1/2 BODY	M	YSTEI		1+3	1/2 BODY	"M	T		1+3	1/2 BODY	"MYST	SPOT OUT			"MYSTI	ERY BRI	DGE"	
v/ Q364 39	AMDREW'S ENTERS	1+3	1/2 BODY	* MAF	RCON	: < CAPTAIN	1+3	1/2 BODY	" MAR	2		1+3		"MYST	SPOT OUT					DGE"	
/ Q364 39	AMDREW'S ENTERS	1+3	1/2 BODY		RCON	: < CAPTAIN	1+3	1/2 BODY		2	* ANDREWS	1+3		"MYST	SPOT OUT SPOT OUT SPOT OUT SPOT OUT SPOT OUT SPOT OUT						
v/ Q364 39 w/ 368 39	AMDREW'S ENTERS ANTIC: CAPTAIN ENTER WITH MUSIC	1+3	1/2 BODY	" MAF	RCON	: < CAPTAIN	1+3	1/2 BODY	" MAR	RCO	* ANDREWS	1+3		"MYST	SPOT OUT SPOT OUT SPOT OUT SPOT OUT SPOT OUT SPOT OUT			MARCO		ONDER	
v/ Q364 39 w/ 368 39	AMDREW'S ENTERS	1+3	1/2 BODY	т мая	RCON : THE F	CAPTAIN CAPTAIN SPOT OUT COPOSAL® CAPTAIN SPOT OUT	1+3	1/2 BODY	" MAR	RCO 12 THE	t ANDREWS t SPOT OUT PROPOSAL*		1/2 BODY	"MYST	SPOT OUT SPUBLICE SIMAY (WEST) SPOT OUT PROPOSAL SPOT OUT SPARETT			MARCO " THE	NI'S W PROPC	ONDER DSAL®	
 v/ Q364 39 w/ 368 39 w/ 378 41 	AMDREW'S ENTERS ANTIC: CAPTAIN ENTER WITH MUSIC VOCAL BEGIN		1/2 BODY	т мая	RCON THE F	 CAPTAIN IS WONDER SPOT OUT ROPOSAL* < BARRETT ST WAS ALIVE* 	1+3	1/2 BODY	" MAR	RCO 12 THE	ANDREWS ANDREWS SPOT OUT		1/2 BODY	"MYST	SPOT OUT SPY BRIDGE SPOT OUT SPY BRIDGE SPOT OUT SPOT OU			MARCO " THE	NI'S W PROPC	ONDER	
 //Q364 39 w/368 39 w/378 41 W/382 42 	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN 2ND "YOUKS TO KEEP"		1/2 BODY 1/2 BODY	т мая	RCON 1 THE F	CAPTAIN IS WONDER SPOT OUT ROPOSAL® CAPTAIN COPOSAL® CAPTAIN COPOSAL® COPO	1+3	1/2 BODY	" MAR	RCO 12 THE	t ANDREWS t SPOT OUT PROPOSAL*		1/2 BODY FULL	"MYST	SPOT OUT SP			MARCO " THE	NI'S W PROPC	ONDER DSAL®	
 v/ Q364 39 w/ 368 39 w/ 368 41 w/ 378 41 w/ 382 42 w/ 386 42 	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS		1/2 BODY 1/2 BODY 1/2 BODY	т мая	RCON THE I I I I I I I I I I I I I I I I I I I	CAPTAIN CONTRACTOR CAPTAIN CONTRACTOR CAPTAIN CONTRACTOR CAPTAIN CONTRACTOR CAPTAIN CONTRACTOR CON	1+3	1/2 BODY	" MAR	RCO 12 THE	t ANDREWS t SPOT OUT PROPOSAL*		1/2 BODY 1 FULL 1 1/2 BODY 1 FULL 1	"MYST	SPOT OUT PROPOSAL* SPOT OUT			MARCO " THE	NI'S W PROPC	ONDER DSAL®	· · · · · · · · · · · · · · · · · · ·
 // Q364 39 // Q368 39 // W/ 368 41 // W/ 382 42 // W/ 386 42 	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN 2ND "YOUKS TO KEEP"		1/2 BODY 1/2 BODY	" MAE		CAPTAIN IS WONDER SPOT OUT ROPOSAL® CARTAIN COPEN BARET OPEN BARET COPEN BARET	1+3		" MAR " 11 " THE		ANDREWS SPOT OUT SPOT OUT PROPOSAL* HT WAS ALIVE* I		المحافظة المحا محافظة المحافظة المحا محافظة المحافظة المحاف	"MYST	SPOT OUT SP		* T	MARCO " THE THE NIC	NI'S W PROPC	ONDER DSAL®	
 v/ Q364 39 w/ 368 39 w/ 378 41 w/ 382 42 N/ 382 42 N/ 386 42 N/ 390 43 	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS	1+2	1/2 BODY 1/2 BODY 1/2 BODY	" MAE		CAPTAIN SPOT OUT SPOT OUT ROPOSAL® CARTAIN COPEN BARET COPEN BARET STAY BRIDE COPEN BARET SWONDER #2	 1+3 1+3		" MAR " 11 " THE		t ANDREWS t SPOT OUT PROPOSAL*		المحافظة المحا محافظة المحافظة المحا محافظة المحافظة المحاف	"MYST	SPOT OUT SP		* T	MARCO " THE THE NIC	NI'S W PROPC	ONDER DSAL®	
 / Q364 39 w/ 368 39 w/ 378 41 W/ 382 42 W/ 386 42 W/ 386 42 W/ 380 43 	AMDREW'S ENTERS ANTIC: CAPTAIN ENTER WITH MUSIC VOCAL BEGIN 2ND "YOURS TO KEEP" BRIDE STANDS "MARRY ME"	1+2	1/2 BODY 1/2 BODY 1/2 BODY	* MAR		CAPTAIN SPOT OUT SPOT OUT ROPOSAL® CARTAIN COPEN BARET COPEN BARET STAY BRIDE COPEN BARET SWONDER #2	Image: state		" MAR		ANDREWS SPOT OUT SPOT OUT PROPOSAL* HT WAS ALIVE* I		1/2 BODY 0 1/2 BODY 0 FULL 0 FULL 0	"MYST 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	SPOT OUT SP		* T	MARCO	PROPC	ONDER DSAL®	2 ⁿ
 / Q364 39 / V/ 368 39 / V/ 378 41 / V/ 378 42 / V/ 386 42 / V/ 386 43 / V/ 386 43 / Q400 43 	AMDREW'S ENTERS ANTIC: CAPTAIN ENTER WITH MUSIC VOCAL BEGIN 2ND "YOURS TO KEEP" BRIDE STANDS "MARRY ME"	1+2	1/2 BODY 1/2 BODY 1/2 BODY	* MAR		CAPTAIN CAPTA	Image: state		" MAR			1+2	1/2 BODY 0 1/2 BODY 0 FULL 0 FULL 0	"MYST 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		 Image: Constraint of the second second	* T	MARCO	PROPC	ONDER JSAL®	2 ⁿ
 // Q364 39 // A/ 368 39 // A/ 368 41 // 378 41 // 378 42 // 386 42 // 386 42 // 386 42 // 410 43 // 410 43 	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS "MARRY ME" WITH MUSIC "MARCONI'S WONDER	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR					" MAR			1+2	1/2 BODY 0 FULL 0 FULL 0 1/2 BODY 0 1/	"MYST	 SPOT OUT SPOT OUT SPOT OUT SIMAY (WEST) SPOT OUT SPOT OUT SPOT OUT SPOT OUT STAY BRIDE OPEN BARET SPOT OUT SPOT OUT SPOT OUT LITET KAC" CLARINET PLAYER 	Image: state	*1	MARCO	PROPC	ONDER SSAL" SSAL"	24
// Q364 39 // 368 39 // 368 39 // 378 41 // 378 42 // 386 42 // 386 42 // 400 43 // 412 43 // Q412 43	AMDREW'S ENTERS AMTIC: CAPTAIN ENTER WITH MUSIC VOCAL BEGIN END "YOURS TO KEEP" BRIDE STANDS MARRY ME" WITH MUSIC "MARCONI'S WONDER YOUNG MR. HARTLEY" COME ON AND" (BUILD)	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR		CAPTAIN CONTRACTOR CO			" MAR			1+2	1/2 BODY 0 FULL 0 FULL 0 1/2 BODY 0 1/	"MYST	SPOT OUT BRIDGE BRIDGE SPOT OUT SPOT OUT SPOT OUT PROPOSALE SPOT OUT SPOT OUT SPOT OUT SPOT OUT SPOT OUT STAT BRIDE (SWAP) STAT BRIDE SPOT OUT	1+2	*1	MARCO	PROPC	ONDER SSAL [®] SS ALIVE NDER = TEST RAG	2" 2" V HARVEY
// Q364 39 // Q368 39 // Q378 41 // Q478 42 // Q400 43 // Q402 43 // Q402 43 // Q404 43 // Q404 43	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS WARRY ME" YOUNG MR. HARTLEY" YOUNG MR. HARTLEY" COME ON AND" (BUILD)	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR		CAPTAIN CAPTAIN SPOT OUT SPOT OUT SPOT OUT SPOT OUT SPOT OUT VSAUVE OPEN BARET OPEN BARET OPEN BARET SVONDER =2 SPOT OUT ELATEST RAG ³ <classifiert elatest="" out="" player="" rag<sup="" spot="">3 SPOT OUT</classifiert>			" MAR			1+2	1/2 BODY 0 FULL 0 FULL 0 1/2 BODY 0 1/	*MYST * THE * THE NIC * THE NI	SPOT OUT	1+2	*1	MARCO	PROPC	ONDER SSAL [®] SS ALIVE NDER = TEST RAG	2" 2" V HARVEY
// Q364 39 // Q368 39 // Q378 41 // Q478 42 // Q400 43 // Q402 43 // Q402 43 // Q404 43 // Q404 43	AMDREW'S ENTERS ANTIC: CAPTAIN ENTER WITH MUSIC VOCAL BEGIN END "YOURS TO KEEP" BRIDE STANDS MARRY ME" WITH MUSIC "MARCONI'S WONDER YOUNG MR. HARTLEY" COME ON AND" (BUILD)	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR	RCON THE F THE T THE T THE T THE T THE T THE T THE T THE T THE T	CAPTAIN CAPTAIN SPOT OUT SPOT OUT SPOT OUT SPOT OUT SPOT OUT VSAUVE OPEN BARET OPEN BARET OPEN BARET SVONDER =2 SPOT OUT ELATEST RAG ³ <classifiert elatest="" out="" player="" rag<sup="" spot="">3 SPOT OUT</classifiert>			" MAR " THE " THE " MARC			1+2	1/2 BODY 0 1/2 BODY 0 FULL 0 1/2 BODY 0	"MYST 2 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4	SPOT OUT	1+2	*1	" THE	PROPC	ONDER SSAL [®] SS ALIVE NDER = TEST RAG	2" 2" V HARVEY
// Q364 39 w// 368 39 w// 378 41 w// 382 42 w// 386 42 w// 380 42 w// 380 43 w// 410 43 w// Q412 43 w// Q418 46 w// Q418 46	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS WARRY ME" YOUNG MR. HARTLEY" YOUNG MR. HARTLEY" COME ON AND" (BUILD)	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR	RCON THE F THE T THE T THE T THE T THE T THE T THE T THE T THE T				" MAR " THE " THE " MARC			1+2	1/2 BODY 0 1/2 BODY 0 FULL 0 1/2 BODY 0	"MYST 2 3 3 3 3 3 3 4 4 4 4 4 5 4 5 4 5 4 5 4 5	 SPOT OUT OPEN BEIDE (SWAP) OPEN BEIDE (SWAP) OPEN BEIDE (SWAP) OPEN BEIDE (SWAP) SPOT OUT KOTER EZ² SPOT OUT CLARINET PLAYER SPOT OUT 	142 142	*1	" THE	PROPC	ONDER SSAL® SSALIVI SS ALIVI SS ALIVI EST RAU 2 2	2" 2" V HARVEY
	AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS "MARRY ME" WITH MUSIC "MARCONI'S WONDER "YOUNG MR. HARTLEY" COME ON AND" (BUILD) GOME ON AND" (BUILD)	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR		CAPTAIN IS WONDER SPOT OUT COPEN BRIDE (SWAP) COPEN BRIDE (SWAP) COPEN BRIDE (SWAP) COPEN BRIDE (SWAP) COPEN BRIDE COPEN BRID			" MAR " THE " THE " MARC			1+2	1/2 BODY 0 1/2 BODY 0 FULL 0 1/2 BODY 0	*MYST * THE *	SPOT OUT VONDER SPOT OUT		*1	* THE * THE HE NIG ARCON OING T	PROPO PROPO EHT WA	ONDER 3 SSAL [®] SSAL [®] SSAL [®] EST RAM EST RAM 2 2 2 2 2 2 2 2 2 2 2 2 2	2" V HARVEY SPOT OUT > ALICE
// Q364 39 // 378 31 // 378 31 // 378 41 // 378 41 // 378 41 // 410 41 // Q400 41 // Q412 41 // Q418 46 // Q418 46 // Q418 41 // Q418 41 // Q418 42 // Q418 42 // Q418 42 // Q418 43	AMDREW'S ENTERS AMDREW'S ENTERS ANTIC. CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS WITH MUSIC "MARCONI'S WONDER WITH MUSIC "MARCONI'S WONDER YOUNG MR. HARTLEY" YOUNG MR. HARTLEY" COME ON AND" (BUILD) COME ON AND" (BUILD) EUTION FLAVOFF LALVOFF LALVOFF LALVOFF LALVOFF LALVOF	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR		CAPTAIN CAPTA	Image: state	1/2 BODY	" MAR " THE " THE " MARC			1+2	1/2 BODY 0 1/2 BODY 0 FULL 0 1/2 BODY 0	*MYST * THE *	SPOT OUT EXP BRIDGE* EXP BRIDGE* Image: SPOT OUT SPOT OUT FROPOSAL* Image: SPOT OUT FROPOSAL* Image: SPOT OUT	1+2	" TA " TA " D 1/2 BODY " 1/2 BODY	* THE * THE HE NIG ARCON OING T	PROPC	ONDER 3 SSAL [®] SSAL [®] SSAL [®] SSAL [®] ESST RAU ESST RAU	2" V HARVEY SPOT OUT > ALICE SPOT OUT
v/ Q364 39 w/ 368 39 w/ 378 41 w/ 378 42 v/ 382 42 w/ 378 41 w/ 378 41 v/ 384 42 v/ 4040 42 v/ Q412 41 46 46 v/ Q414 46 v/ Q414 46 v/ Q414 47 v/ Q414 48 v/ Q414 49 v/ Q414 49	AMDREW'S ENTERS ANTIC: CAPTAIN ENTER WITH MUSIC VOCAL BEGIN ZND "YOURS TO KEEP" BRIDE STANDS "MARRY ME" WITH MUSIC "MARCONI'S WONDER YOUNG MR. HARTLEY" COME ON AND" (BUILD) COME ON AND" (BUILD) EUTTON ELAYOFF	1+2	1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY 1/2 BODY	* MAR		CAPTAIN IS WONDER SPOT OUT COPEN BRIDE (SWAP) COPEN BRIDE (SWAP) COPEN BRIDE (SWAP) COPEN BRIDE (SWAP) COPEN BRIDE COPEN BRID		1/2 BODY	" MAR " THE " THE " MARC			1+2	1/2 BODY 0 1/2 BODY 0 FULL 0 1/2 BODY 0	*MYST * THE *	SPOT OUT VONDER SPOT OUT		*1	* THE * THE HE NIG ARCON OING T LATEST	PROPO PROPO EHT WA	NDER 3 ALIVE	2° V HARVEY SPOT OUT > ALICE

W/ 590	63	WHY HAVE WE STOPPED							1+3	1/2 BOD	Y	2	^ ISMAY						1+3	1/2 BODY		2	V CAPTAIN
	-	3RD CLASS PASSENGERS"				-						-	SPOT OUT									2	SPOT OUT
	-											2	3701001			_						2	
W/ 594	64	YES MR. ANDREWS"							1+3	1/2 BOD	Y	2	^ ANDREWS						1+3	1/2 BODY		2	V CAPTAIN
W/ 598	64	TWO AT MOST			6	RAN	D SALO	N				2	SPOT OUT D SALON	1 +3			2	> LIGHTTOLLER THE STAY ON ETCHES D SALON		GR	AND SA	2	SPOT OUT
W/ Q 600	65	DRESSED IN THE GRAND SALON"															2	SPOT OUT					
W/ Q608	65 "	KNOW WHERE YOU ARE	1 +2	1/2 BODY		:	2	< ETCHES						1 +2	1/2 BODY		2	> ETCHES (EAST GANGWAY)					
W/ Q614	66 E	ELL BOY ENTERS							1 +2	1/2 BOD	Y	2	^ BELL BOY										
W/Q616	66 "	SEE HERE MR. ETCHES"				1	2	SPOT OUT				2	SPOT OUT				2	SPOT OUT					
W/ Q620	66	THIS IS NOT THE SORT OF	1+2	FULL		:	2	< 3 GUYS															
W/ Q622	67 "	HOW COULD THIS EVER®				1	2	SPOT OUT															
W/ Q626	67	CHRIST LOOK WHO'S HERE"																	1+2	1/2 BODY		2	V ETCHES
W/ Q627	67 "	EDGAR LOOK"				_			1+2	1/2 BOD	Y	2	^ ALICE			+						2	SPOT OUT
W/ Q628	-	DRESSED IN YOUR PAJAMAS"				-						2	SPOT OUT										
	-	AUSIC RESTORE	1+2	1/2 BODY			2	< ETCHES															
	_	AUSIC BUILD						SPOT OUT			+												
W/ Q638	00				COOR		R UNDER				" CORF	IDOF	UNDERSCORE			CORRI	IDOR	UNDERSCORE [®]		" CORRID	DR UNI	DERSCO	RE"
W/ Q658	71	CAPTAIN"							1+3	1/2 BOD	Y	1	^ ANDREWS						1+3			1	V CAPTAIN
W/ Q668	72	SENDING US A SHIP"																				2	SPOY OUT
W/ 670	72	NDREWS TURNS TO EXIT			- SI	END	US A SH					2	US A SHIP" SPOT OUT			" S	END	US A SHIP"		" SEN	D US A	SHIP"	
						' THI	E BLAME					• THE	BLAME"				" THE	BLAME"		" SEN	D US A	1	
	-	AUSIC INTO ISMAY VOCAL										_				_			1+3		-	2	V ISMAY
W/ Q676	-	EYING BEFORE ANDREW	1+3	1/2 BODY		1	2	< ANDREWS				_										2	SPOT OUT
W/ Q678	74 "	POSSIBLY SHE WON'T"				1	2	SPOT OUT						1+3	1/2 BODY		2	> ISMAY	1+3			2	V ANDREWS
W/ Q684	75 8	INNOCENT FOLK							1+3	1/2 BOD	Y	2	^ CAPTIAN				2	SPOT OUT				2	SPOT OUT
W/ Q688	_	NTIC. "POSSIBLY A SHIP WILL"	1+3	1/2 BODY		1	2	< ANDREWS											1+3			2	V ISMAY
W/ Q703	76 /	NTIC. "THERE'S ONLY ONE "APTAIN"				1	2	SPOT OUT														2	SPOT OUT
W/ Q706	76	NO ONE ELSE'S"										2	SPOT OUT										
	1					ACT	11 SC. 6			1		1	II SC. 6				ACT	II SC. 6		1 1	CT II SC	1	
	81	NEARLY ENOUGH"							1+3	1/2 BOD	Ŷ	2	V CAPTAIN						1+3	1/2 BODY		2	V BELL BOY
	_	REALLY. SO AM I"	1+3	1/2 BODY		1	2	< ETCHES						1+3	1/2 BODY		2	> MURDOCH				2	SPOT OUT
W/ Q756	82	I SUPPOSE"															2	SPOT OUT					
W/ Q758	82 N	NURDOCH UP RAMP				0.8	Ε CAPTAI	N ^{II}				O PF	A CAPTAIN"					CAPTAIN"			BE CAP	TAIN	
W/ Q760	82	VITH MUSIC				0 6						2	SPOT OUT	1+3	1/2 BODY		2	> ETCHES			BE CAP		
	1					АСТ	11 SC. 7					ACT	II SC. 7				1	II SC. 7		A	CT II SC	. 7	
W/ Q762	82	PALM OF YOUR"				1	2	SPOT OUT									2	SPOT OUT					
	_	NTIC. "ARE YOU COLD"							1+3	FULL		2	^ STRAUS'						1+3	FULL		2	V STRAUS
	-	TCHES ENTERS	1+3	1/2/ BODY		3		< ETCHES															
W/ Q770	83 E	TCHES EXIT				1	2 STILL [®]	SPOT OUT					STILL"				" \$	TILL			"STILL		
W/ Q 772	84	VITH VOCAL							1+3	1/2 BOD	Y	2	^ STAY ON IDA						1+3	1/2 BODY	SHILL	2	V STAY ON ISIDOR
W/ Q776	84 F	OLLOWSPOT LOCK OFF SEQ.										2	LOCK OFF FOLOWSPOT									2	SPOT OUT
	_	NTIC. "THE WAY YOU MOVE ME"										2	MOVE TO CHRIS (303)									2	SPOT OUT
2/02	ľ	THE WAY TOO MOVE ME			" MR.)	AND	REWS VI	SION"			" MR.		REW'S VISION"			* MR.	AND	REW'S VISION		" MR. AN	DREW [®]		
W/ Q786	85 A	NDREWS EAST	1+3	1/2 BODY		1	2	< ANDREWS															
W/ Q790	86	THE SHIP WILL START TO PLINGE												1+3	1/2 BODY		2	> ANDREWS					
W/ 806	86 5	CREAMS		1/2 BODY				SPOT OUT									2	SPOT OUT					