



LIGHTING DESIGNER: CHRISTIAN SPECHT

SCENE	PL	T	D	F	DESCRIPTION	PLACEMENT	PRESET	CP	PRESET
ACT I									
1	5				FRESHLOW	FRESHLOW			
2	5				HOUSE LIT	HOUSE LIT			
3	5				FRESHLOW SPEECH	FRESHLOW SPEECH			
4	5				R/O	R/O			
5	5				CONDUCTOR LIGHT	CONDUCTOR			
6	5				CONDUCTOR LIGHT OUT	CONDUCTOR OUT			
OVERTURE									
10	5				SET LIGHTING SHIFT	OVERTURE DOWNSEAT			
14	5				LIGHTING SHIFT	OVERTURE MUSIC CHANGES TO DIFFERENT NUMBER			
15	5				LIGHTING SHIFT	OVERTURE MUSIC CHANGES TO DIFFERENT NUMBER			
16	5				LIGHTING SHIFT	OVERTURE MUSIC CHANGES TO DIFFERENT NUMBER			
18	5				LIGHTING SHIFT	OVERTURE MUSIC CHANGES TO DIFFERENT NUMBER			
20	5				LIGHTING SHIFT	OVERTURE MUSIC CHANGES TO DIFFERENT NUMBER			
22	5				R/O	R/O			
24	5				R/O	R/O			
ACT I SC.1 NYC 1890'S NO. 1/ OPENING ACT ONE									
26	5				W/ MUSIC	W/ VOCAL			
28	5				W/ MUSIC	W/ VOCAL			
30	5				W/ MUSIC	W/ VOCAL			
32	5				W/ MUSIC	W/ VOCAL			
34	5				W/ MUSIC	W/ VOCAL			
36	5				W/ MUSIC	W/ VOCAL			
38	5				W/ MUSIC	W/ VOCAL			
ACT I SC. 2 / I PUT MY HAND IN									
40	7				W/ MUSIC	W/ VOCAL			
42	7				W/ MUSIC	W/ VOCAL			
44	7				W/ MUSIC	W/ VOCAL			
46	7	0			HEAVENLY DOWN LIGHT	My duty to 'ASSIST' on FRATER CHORUM MOMENT			
48	7	0			RESTORE same as 44777	RESTORE			
50	7				W/ MUSIC	W/ VOCAL			
52	7				W/ MUSIC	W/ VOCAL			
54	7				W/ MUSIC	W/ VOCAL			
56	7				W/ MUSIC	W/ VOCAL			
58	7				W/ MUSIC	W/ VOCAL			
60	7				W/ MUSIC	W/ VOCAL			
62	7				W/ MUSIC	W/ VOCAL			
64	7				W/ MUSIC	W/ VOCAL			
66	7				W/ MUSIC	W/ VOCAL			
68	7				W/ MUSIC	W/ VOCAL			
70	7				W/ MUSIC	W/ VOCAL			
72	7				W/ MUSIC	W/ VOCAL			
ACT I SC.2 VANDERGLDER'S FEED STORE									
74	8				ORCHESTRA PLAYS	ORCHESTRA PLAYS			
76	8				START SCENE	START SCENE			
78	8				OPEN TRAP	OPEN TRAP			
80	8				W/ MUSIC	W/ VOCAL			
82	8				W/ MUSIC	W/ VOCAL			
ACT I SC. 3 IT TAKES A WOMAN									
84	10				W/ MUSIC	W/ VOCAL			
86	10				W/ MUSIC	W/ VOCAL			
88	10				W/ MUSIC	W/ VOCAL			
90	10				W/ MUSIC	W/ VOCAL			
92	10				W/ MUSIC	W/ VOCAL			
94	10				W/ MUSIC	W/ VOCAL			
96	10				W/ MUSIC	W/ VOCAL			
98	10				W/ MUSIC	W/ VOCAL			
100	10				W/ MUSIC	W/ VOCAL			
102	10				W/ MUSIC	W/ VOCAL			
104	10				W/ MUSIC	W/ VOCAL			
106	10				W/ MUSIC	W/ VOCAL			
ACT I SC. 4 IT TAKES A WOMAN (REPRISE)									
108	13				W/ MUSIC	W/ VOCAL			
110	13				W/ MUSIC	W/ VOCAL			
112	13				W/ MUSIC	W/ VOCAL			
114	13				W/ MUSIC	W/ VOCAL			
116	13				W/ MUSIC	W/ VOCAL			
ACT I SC. 5 PUT ON YOUR SUNDAY CLOTHES									
118	15				W/ MUSIC	W/ VOCAL			
120	15				W/ MUSIC	W/ VOCAL			
122	15				W/ MUSIC	W/ VOCAL			
124	15				W/ MUSIC	W/ VOCAL			
126	15				W/ MUSIC	W/ VOCAL			
128	15				W/ MUSIC	W/ VOCAL			
130	15				W/ MUSIC	W/ VOCAL			
132	15				W/ MUSIC	W/ VOCAL			
134	15				W/ MUSIC	W/ VOCAL			
136	15				W/ MUSIC	W/ VOCAL			
138	15				W/ MUSIC	W/ VOCAL			
140	15				W/ MUSIC	W/ VOCAL			
142	15				W/ MUSIC	W/ VOCAL			
144	15				W/ MUSIC	W/ VOCAL			
146	15				W/ MUSIC	W/ VOCAL			
148	15				W/ MUSIC	W/ VOCAL			
150	15				W/ MUSIC	W/ VOCAL			
152	15				W/ MUSIC	W/ VOCAL			
154	15				W/ MUSIC	W/ VOCAL			
156	15				W/ MUSIC	W/ VOCAL			
158	15				W/ MUSIC	W/ VOCAL			
160	15				W/ MUSIC	W/ VOCAL			
162	15				W/ MUSIC	W/ VOCAL			
164	15				W/ MUSIC	W/ VOCAL			
166	15				W/ MUSIC	W/ VOCAL			
168	15				W/ MUSIC	W/ VOCAL			
170	15				W/ MUSIC	W/ VOCAL			
ACT I SC. 6 PUT ON YOUR SUNDAY CLOTHES-ENCORE									
172	18				W/ MUSIC	W/ VOCAL			
174	18				W/ MUSIC	W/ VOCAL			
ACT I SC. 7 NY STREET/ EXT. HAT SHOP									
176	19				SCENE OPEN	SCENE OPEN			
178	19				MRS MOLLOY ENTER 18	MRS MOLLOY ENTER 18			
180	19				MUSIC FADES OUT	MUSIC FADES OUT			
ACT I SC. 8 RIBBONS DOWN MY BACK									
182	20				W/ MUSIC	W/ VOCAL			
184	20				W/ MUSIC	W/ VOCAL			
186	20				W/ MUSIC	W/ VOCAL			
188	20				W/ MUSIC	W/ VOCAL			
190	20				W/ MUSIC	W/ VOCAL			
192	20				W/ MUSIC	W/ VOCAL			
194	20				W/ MUSIC	W/ VOCAL			
196	20				W/ MUSIC	W/ VOCAL			
ACT I SC. 9 RIBBONS DOWN MY BACK (REPRISE)									
198	22				W/ MUSIC	W/ VOCAL			
200	22				W/ MUSIC	W/ VOCAL			
202	22				W/ MUSIC	W/ VOCAL			
ACT I SC. 10 MOTHERHOOD MARCH									
204	27				W/ MUSIC	W/ VOCAL			
206	27				W/ MUSIC	W/ VOCAL			
208	27				W/ MUSIC	W/ VOCAL			
210	27				W/ MUSIC	W/ VOCAL			
212	27				W/ MUSIC	W/ VOCAL			
214	27				W/ MUSIC	W/ VOCAL			
216	27				W/ MUSIC	W/ VOCAL			
218	27				W/ MUSIC	W/ VOCAL			
220	27				W/ MUSIC	W/ VOCAL			
ACT I SC. 11 DANCING									
222	30				W/ MUSIC	W/ VOCAL			
224	30				W/ MUSIC	W/ VOCAL			
226	30				W/ MUSIC	W/ VOCAL			
228	30				W/ MUSIC	W/ VOCAL			
230	30				W/ MUSIC	W/ VOCAL			
232	30				W/ MUSIC	W/ VOCAL			
234	30				W/ MUSIC	W/ VOCAL			
236	30				W/ MUSIC	W/ VOCAL			
238	30				W/ MUSIC	W/ VOCAL			
240	30				W/ MUSIC	W/ VOCAL			
242	30				W/ MUSIC	W/ VOCAL			
244	30				W/ MUSIC	W/ VOCAL			
246	30				W/ MUSIC	W/ VOCAL			
248	30				W/ MUSIC	W/ VOCAL			
250	30				W/ MUSIC	W/ VOCAL			
252	30				W/ MUSIC	W/ VOCAL			
ACT I SC. 12 BEFORE THE PARADE PASSES BY									
254	33				W/ MUSIC	W/ VOCAL			
256	33				W/ MUSIC	W/ VOCAL			
258	33				W/ MUSIC	W/ VOCAL			
260	33				W/ MUSIC	W/ VOCAL			
262	33				W/ MUSIC	W/ VOCAL			
264	33				W/ MUSIC	W/ VOCAL			
266	33				W/ MUSIC	W/ VOCAL			
268	33				W/ MUSIC	W/ VOCAL			
270	33				W/ MUSIC	W/ VOCAL			
272	33				W/ MUSIC	W/ VOCAL			
274	33				W/ MUSIC	W/ VOCAL			
276	33				W/ MUSIC	W/ VOCAL			
278	33				W/ MUSIC	W/ VOCAL			
280	33				W/ MUSIC	W/ VOCAL			
282	33				W/ MUSIC	W/ VOCAL			
284	33				W/ MUSIC	W/ VOCAL			
ACT I SC. 13 FINALE ACT I									
286	35				W/ MUSIC	W/ VOCAL			



LIGHTING DESIGNER: CHRISTIAN SPECHT

531 MASTER ELECTRICIAN: ERIC NELSON A/D

SCENE	TIME	T	D	F	DESCRIPTION	PLACEMENT	FRONT	CP	FRONT
288	35				Before the ponies passes "Y" Dolly				
290	35				B/O				
292	35				INTERMISSION	INTERMISSION			
294	35-36				HOUSE UP				
296	35-36				HOUSE OUT				
298	35-36				B/O				
ACT II									
No. 10 ENTR'ACTE (ORCHESTRA)									
301	36				DOWN BEAT				
ACT II SC. 1 OUTSIDE HOFFMAN HOUSE HOTEL									
No. 11 ELEGANCE									
303	36				OPENING SCENE				
305	36				MUSIC IN				
307	37				never ever carry it "OFF" (8 Measure dance break)				
309	37				"All" who can well tread				
311	37				carry it "OFF" (4 Measure dance break)				
313	37				"MIDDLE" class, don't speak				
315	37				"NAME" you pick up when I hold my can				
317	37				that "WE" got elegance				
319	37				we'll carry it "OFF" (Dance break)				
No. 11a MARCH to HARMONIA GARDENS									
331	38				"WE" got elegance				
333	38				We got "ELEGANCE"				
No. 11g MARCH to HARMONIA GARDENS									
335	38				MUSIC STARTS				
337	38				BUT I don't want to be on the stage				
339	38				because that's "IT"				
341	38				LIGHTS SLOW & HARMONIA GARDENS	fills "ROSE"			
ACT II SC. 2 HARMONIA GARDENS RESTAURANT									
SCENE BEGINS									
No. 12 WAITERS' GALOP									
345	39				RUDOLPH BLOWS WHISTLE				
347	39				everything on the menu! "WAITER" RUDOLPH BLOWS WHISTLE				
349	40				Only if it's my order! MUSIC IN				
350	40				Comedian shuts curtain				
352	41				CURTAIN CLOSES				
351	41				CURTAIN OPENS				
341.8	41				CURTAIN SHUTS				
WAITERS FREEZE									
No. 12a HELLO, DOLLY-AGITATO									
358	43				MUSIC IN				
No. 13 HELLO, DOLLY									
FREEZE OF SILENCE-DOLLY REVEAL									
359	43				Rudolph says "HEEBE"				
360	43				STEP 1 VISUAL				
360.1	43				STEP 2 VISUAL				
360.2	43				STEP 3 VISUAL				
360.3	43				STEP 4 VISUAL				
360.4	43				STEP 5 VISUAL				
360.5	43				STEP 6 VISUAL				
360.6	43				STEP 7 VISUAL				
360.7	43				STEP 8 VISUAL				
360.8	43				STEP 9 VISUAL				
360.9	43				STEP 10 VISUAL				
362	43				STEPS CHANGE				
363	43				Dolly'll never do away AGAIN!				
364	44				from my back when "SO"				
365	44				"I" will never leave the table				
366	44				from the good old "DAYS"				
367	44				"HELLO" will help Dolly				
368	44				"I" have the ice break				
369	44				Dolly'll never do away "AGAIN" DOLLY AND MEN DANCE				
SOFT SHOE #									
OUT OF SOFT SHOE									
381	44				WELL				
381.1	44				WELL				
381.2	44				HELLO				
381.3	44				DOLLY				
383	44				Four's lookin' swell "DOLLY"				
385	44				We can tell "DOLLY"				
387	44				I hear the "ICE" break				
389	45				"WAL" who, who, who!				
391	45				HEY, you!				
393	45				"LOOK" of the old girl me, folks!				
395	45				"WOW!"				
397	45				MUSICAL BUTTON				
No. 13a HELLO, DOLLY-ENCORE									
399	45				"I" hear the ice breaky MALE CHORUS				
401	45				Dolly'll never do "AWAY"				
No. 14 WAITERS' GALOP (REPRISE)									
403	45				MUSIC starts				
No. 15 POLKA									
404	46				Comedian's about to "BEGIN"				
405	46				Comedian "BACK"				
406	46				He "WANGERELDER"				
407	46				Bumbody "BUCKER!"				
411	46				He "VANDERGEDDER"				
413	46				"WALANANAN"				
ACT II SC. 3 THE COURTROOM									
SCENE BEGINS									
No. 14 IT ONLY TAKES A MOMENT									
419	51				A "MOMENT"				
421	51				get it all down "IT" only takes a moment				
423	51				you'll be right "IT" only takes a moment				
No. 14a IT ONLY TAKES A MOMENT-PART II									
425	52				"TAKES" a moment				
427	52				"HE" said one the moment				
429	52				"AND" that is all				
431	52				to be saved a whole the "LONG"				
433	52								
No. 14b END OF COURTROOM SCENE									
ROBERTA ALONE									
No. 17 SO LONG, DEARIE									
437	53				wanted to say to you "WAL"				
439	53				DISCOVERED a moment ago, Dolly				
441	53				Stop me, Roberta "PLEASE"				
443	53				to long "SAY"				
445	54				"FOR" I can hear that choo-choo				
447	54				heard that "WANGERELDER" "HEEBE"				
449	54				Yonkers do a girl can "GET"				
451	54				"AND" on those old when				
453	54				could write right "ROBERTA"				
455	54				BREAK				
457	54				but it "WINGS"				
459	54				BREAK				
461	54				"DON'T" come a knockin'				
463	54				MUSICAL BUTTON				
No. 17a CHANGE OF SCENE									
ACT II SC. 4 VANDERGEDDER'S FEED STORE									
SCENE BEGINS									
No. 18 FINALE ULTIMO									
469	57				ROBERTA "MUSIC"				
471	58				"HELLO" Dolly				
473	58				was awfully "WONG"				
475	58				"HERE" my first moment				
477	58				Happy MUSICAL BUTTON				
479	58				"HELLO" Malvol & Comedian				
481	58				where you "BELOW"				
483	58				"YOU'RE lookin' swell Dolly				
485	58				you're the good "WONG"				
487	58				"ONE" two, three, one two three, one two three				
489	58				"THE" first bar for an encore				
491	59				"PUT" on your Sunday clothes				
493	59				"GET" out your besties				
494	59				WELL				
495	59				HELLO				
495.5	59				DOLLY				
496	59				MUSICAL BUTTON				
497	59				B/O				
No. 19 CURTAIN MUSIC									
PLAYOFF MUSIC									
No. 20 EXIT MUSIC									
500	59				HOUSE UP				
THE END									